

TALENT TRIBE DANCE FESTIVAL



REGIONAL SOLO SYLLABUS 2026

TALENT TRIBE - ELIGIBILITY & DIVISIONS

Talent Tribe Regional Events are **open to all dancers**, with no minimum competition experience or ability level required.

Solo sections are offered across **Chief, Warrior and Spirit divisions**, allowing competitors to enter the division most appropriate to them.

CHIEF

Chief is for competitors who **have previously won 1st Place** at any Eisteddfod, Dance Festival or Dance Competition in the dance style/category being entered.

Chief and Warrior status is determined **individually for each dance style**.

For example, a competitor who has previously won 1st Place in Jazz but has never won 1st Place in Lyrical must enter **Chief Jazz** but may enter **Warrior Lyrical**.

WARRIOR

Warrior is for competitors who have **never previously won 1st Place** at any Eisteddfod, Dance Festival or Dance Competition in the dance style/category being entered.

SPIRIT

Spirit is a supportive division available for dancers with a **disability, developmental difference or additional support need** who may benefit from a more inclusive and less competitive performance environment.

The Spirit Division is designed to provide dancers with the opportunity to enjoy performing on stage in an environment suited to their individual needs and abilities.

Competitors **do not need to provide evidence** of a formal diagnosis to enter the Spirit Division.

The Spirit Division is not intended for competitors **experiencing a temporary injury, short-term physical limitation or similar circumstance**.

Eligible Spirit competitors may choose to enter either the **Spirit Division or the standard Chief/Warrior Solo sections**, depending on which environment is most appropriate for them.

SECTIONS NOT SPLIT INTO CHIEF & WARRIOR DIVISIONS

The following sections are conducted as **one combined division** and are not separated into Chief and Warrior:

- Duos & Trios
- Improvisation
- Student Choreography
- Talent Tribe Tournament

Talent Tribe Tournament – 6/U: Competitors aged **4 years and 5 years compete within the 6/U Be-Ginner Tournament division**. Separate 4-year and 5-year Tournament sections are not offered.

NUMBER OF ROUTINES & REPEAT PERFORMANCES

Competitors may enter a maximum of **one routine per section**.

A competitor may not enter the same dance style/category in both **Chief and Warrior** at the same Regional Event.

The same routine may not be entered or performed in more than one section at the same Regional Event, **with the exception of the Talent Tribe Tournament**.

Competitors may choose to repeat a routine previously performed at the event for their **Talent Tribe Tournament** performance.

TALENT TRIBE AGE DIVISIONS & DETERMINATION

A competitor's age is determined **as at the day before the Regional Event commences**.

For example, for an event held 12–13 June:

- A competitor who turns 11 on **11 June** must compete in the **12/U** age division.
- A competitor who turns 11 on **12 June** remains eligible for the **10/U** age division for that event.

Competitors must enter their **correct date of birth** when registering through Central Dance Network (CDN). Talent Tribe reserves the right to request proof of age, which must be supplied within **two days of the request**.

AGE DIVISIONS

6/U – Be-Ginner (incl. 4yrs & 5yrs babies) • 8/U – Be-Brave • 10/U – Be-Lieve •
12/U – Be-Tween • 14/U – Be-Teen • 15/O – Be-Yond

4YEARS & 5 YEARS

Competitors aged **4 years and 5 years** are programmed alongside the 6/U age division but have a limited selection of age-specific Solo sections available.

Where a dance style/category is **not offered for their individual age**, or where a competitor has additional routines beyond the sections available for their individual age, they may enter those routines in the applicable **6/U section**.

A routine may still only be entered **once** and cannot be repeated across both the competitor's individual age section and the 6/U section.

For **Improvisation and Talent Tribe Tournament**, competitors aged 4 years and 5 years compete within the **6/U Be-Ginner division**. Separate 4-year and 5-year Improvisation or Tournament sections are not offered.

DUOS & TRIOS

The age division of a Duo or Trio is determined by the **oldest competitor in the routine**.

For example, if two competitors aged 9 and 11 perform together, the Duo must enter the **12/U** age division.

COMPETING IN AN OLDER AGE DIVISION

Competitors may choose to compete in an **older age division** than their natural age division; however, **they must compete within the same Solo age division for the entire event**.

There is no limit to the number of age divisions a competitor may move up; however, competitors may **never compete in an age division younger than their natural age division**.

Where a competitor chooses to move up an age division, all other applicable section and entry rules continue to apply. **Duo and Trio age divisions are determined separately** and do not affect the competitor's Solo age division.

TALENT TRIBE DANCE FESTIVAL - STYLES

Dance styles are used to ensure routines are entered into the most appropriate section and adjudicated alongside routines of a similar style.

Please refer to the definitions below when selecting a section for your routine. It is the responsibility of the studio to ensure each routine is entered into the section that best represents its choreography, technique and overall style.

If you are unsure which section is most appropriate for your routine, please contact Talent Tribe prior to submitting your entry.

AVAILABLE DANCE STYLES

The following dance styles are available at the 2026 Talent Tribe Regional Events. Please refer to the definitions below to ensure each routine is entered into the correct section.

ACROBATICS - A routine combining dance choreography with acrobatic or gymnastic elements. Acrobatic skills should be incorporated throughout the choreography, with a clear balance between dance and acrobatics.

BALLET (CLASSICAL) - A routine demonstrating classical ballet technique, vocabulary, placement and artistry. Classical repertoire and ballet variations are permitted in this section. Ballet or pointe shoes must be worn.

BALLET (DEMI-CHARACTER) - A routine combining classical ballet technique with characterisation and storytelling. The routine should portray a clear character, theme or story. Ballet or pointe shoes must be worn.

BALLET (NEO-CLASSICAL) - A routine based in classical ballet technique while incorporating contemporary, modern or innovative movement and choreography. A clear classical ballet foundation should remain evident throughout.

BROADWAY / MUSICAL THEATRE - A routine performed to music from or inspired by Broadway, stage productions, movie musicals or musical theatre. Choreography should demonstrate characterisation, storytelling and performance appropriate to the selected music.

COMMERCIAL CONTEMPORARY - A contemporary-based routine incorporating current commercial movement and influences. Choreography should demonstrate contemporary technique with a modern, commercial style and performance quality.

CULTURAL DANCE - A routine representing or inspired by the traditional or cultural dance styles of a particular country, region or culture. This may include, but is not limited to, Chinese dance and other traditional cultural dance forms.

HIP HOP - A routine incorporating Hip Hop and/or street dance styles and techniques. Choreography should demonstrate appropriate movement quality, rhythm, musicality and style.

JAZZ - A routine demonstrating jazz technique and movement, which may include kicks, turns, leaps, jumps and isolations. Choreography should demonstrate appropriate jazz technique, musicality and performance quality.

LATIN DANCE - A routine demonstrating recognised Latin dance styles, techniques and characteristics. This may include styles such as Salsa, Samba, Cha-Cha, Rumba, Jive and other Latin dance forms.

LYRICAL - A routine that uses movement to interpret the lyrics, emotion or mood of the music. Choreography should demonstrate fluidity, musicality and expression.

OPEN (ANY STYLE) - A routine combining multiple dance styles or one that does not clearly fit within another listed Talent Tribe style. Routines that clearly meet the definition of another available section should be entered in that section rather than Open.

SONG & DANCE - A routine combining live singing and dance. Lead vocals must be performed live by the competitor and must not be lip-synced. Backing vocals are permitted; however, the backing track must not contain the lead vocal being performed by the competitor.

SONG & TAP - A routine combining live singing and tap dancing. Lead vocals must be performed live by the competitor and must not be lip-synced. Backing vocals are permitted; however, the backing track must not contain the lead vocal being performed by the competitor. Tap shoes must be worn.

STUDENT CHOREOGRAPHY - A Solo routine of any dance style that is entirely choreographed by the competitor. Teachers or others may provide feedback and assist with cleaning the routine; however, all choreography must be created by the competitor.

TAP (FAST) - A tap routine performed to music with a fast or upbeat tempo, demonstrating rhythm, timing, clarity of sound and tap technique. Tap shoes must be worn.

TAP (SLOW) - A tap routine performed to music with a slower tempo, demonstrating rhythm, timing, clarity of sound and tap technique. Tap shoes must be worn.

TAP (STRAIGHT) - A traditional tap routine with an emphasis on clear, precise footwork, rhythm, timing and tap technique. The routine should primarily showcase tap work rather than characterisation or theatrical performance. Tap shoes must be worn.

TAP (WALTZ) - A tap routine performed in 3/4 waltz time, demonstrating appropriate waltz rhythm, timing, musicality and tap technique. Tap shoes must be worn.

TRADITIONAL CONTEMPORARY - A routine grounded in traditional contemporary dance technique and movement. Choreography should demonstrate control, expression, musicality and the technical foundations of contemporary dance.

VOCAL - A live vocal performance showcasing the competitor's vocal ability through technique, diction, tone, pitch, musicality and interpretation. Performances are judged on vocal quality, technique, stage presence and overall connection to the song.

IMPROVISATION

Improvisation is an **unrehearsed performance** where competitors create and perform movement spontaneously to music selected by Talent Tribe. Competitors do not know the music prior to the section and must interpret the track in the nominated dance style using their own creativity, musicality, technique and performance quality.

Improvisation is performed **individually, with one competitor on stage at a time.**

IMPROVISATION STYLES

Talent Tribe offers Improvisation in the following styles:

JAZZ – Movement should reflect Jazz technique, musicality, dynamics and performance quality.

LYRICAL – Movement should demonstrate fluidity, musical interpretation and connection to the lyrics and/or emotion of the music.

CONTEMPORARY – Movement should demonstrate Contemporary technique, creativity, musical interpretation and individual movement choices.

BROADWAY – Movement should reflect a theatrical or Musical Theatre style, with an emphasis on characterisation, musicality, expression and stage presence.

IMPROVISATION MUSIC

All Improvisation music is **selected and supplied by Talent Tribe.**

Each track is approximately **one minute in duration.** Competitors will not have access to the selected music prior to their section.

HOW THE IMPROVISATION SECTION RUNS

All competitors in the section must report **side stage together** when called.

The **first competitor will remain side stage**, while all remaining competitors will be escorted by Talent Tribe staff to a separate waiting area where they **cannot see the stage or hear the selected music**.

The section will then operate as follows:

1. The **first competitor listens to the selected track** side stage.
2. Once they have heard the track, the **second competitor is brought to side stage**.
3. The first competitor then takes the stage to perform. While the first competitor is performing, the second competitor remains side stage and listens to the same track.
4. Once the first performance is complete, the **next competitor is brought to side stage**.
5. The waiting competitor then takes the stage while the next competitor listens to the track.
6. This rotation continues until all competitors in the section have performed.

All competitors within the same section perform to the **same piece of music** and are given the same opportunity to hear the track **once prior to their performance**.

Competitors who have not yet been brought to side stage must remain in the designated waiting area with Talent Tribe staff and are not permitted to **see or hear the music or performances before their turn**.

Competitors must be present side stage at the commencement of the section. If a competitor is not present when the section begins, they will **forfeit their place in that Improvisation section and will not be permitted to perform later**, as the selected music cannot be heard more than once.

IMPROVISATION PERFORMANCE INTERRUPTIONS

Once a competitor has heard the selected music and commenced their performance, a **repeat performance will not be permitted**.

If a competitor leaves or runs off the stage after their performance has commenced, they will **not receive a score for that Improvisation section**, and the section will continue with the next competitor.

This ensures that all competitors receive the **same opportunity to hear and respond to the music**.

CONSECUTIVE IMPROVISATION SECTIONS

Competitors entered in consecutive Improvisation sections must return **directly to side stage after completing their performance** so they are present for the commencement of the next section.

Improvisation sections will **not be held for competitors to change outfits.**

Competitors participating in multiple Improvisation sections are encouraged to bring a **labelled water bottle side stage.**

IMPROVISATION ATTIRE

Competitors may wear **dancewear of any colour or style** for all Improvisation sections. Suitable attire may include a dancewear set, leotard, unitard or other appropriate dancewear.

Studio-branded dancewear and Talent Tribe merchandise are permitted. Hair may be worn in any style.

Competitors may wear appropriate dance footwear or perform barefoot where suitable for the nominated style. **Jazz shoes are not compulsory for Jazz or Broadway Improvisation.**

Performance costumes and props are not permitted.

Competitors entered in multiple Improvisation sections must wear the **same outfit for all Improvisation styles.** Outfit changes between sections are not permitted, as Improvisation sections may run consecutively and competitors are required to return directly to side stage when entered in the following section.

PROGRAMME

The **official live programme** for each 2026 Talent Tribe Regional Event will be available through **Central Dance Network (CDN):**

www.cdndance.com/talent-tribe-dance-festival/schedule

The live programme will include competitor numbers, sections, performance order and scheduling information.

Once released, all competitors and studios are responsible for checking their entries carefully. Any errors or required amendments must be submitted to **info@talenttribe.com.au** within the advised amendment period.

Following the completion of the amendment period, **no further programme amendments will be accepted**, except where an error has been made by Talent Tribe.

The programme available through CDN will remain the **official live programme** for the event. All scheduling times displayed within CDN are **indicative only**, and the event may run ahead of or behind the published times.

Talent Tribe reserves the right to alter the programme, performance order or scheduling where required for the efficient operation of the event.

Competitors requiring additional time between routines should notify the **side-stage team prior to the commencement of their section**. Talent Tribe will make every effort to accommodate reasonable quick-change requirements where possible.

Where entry numbers require, Talent Tribe reserves the right to **combine Chief and Warrior divisions within the same section**.

MUSIC

All music must be uploaded directly through **Central Dance Network (CDN)**. Music submitted via email or CD will not be accepted.

To upload or amend music, log in to **www.cdndance.com**, access your **Competitors Dashboard** and select **Music**.

The music upload deadline will be displayed within CDN following the close of entries. It is the responsibility of the competitor or studio to ensure the **correct music is uploaded to the correct routine by the nominated deadline**.

A **\$5 late fee per routine** will apply to any music uploaded or amended after the deadline. This includes replacing an incorrect track after the deadline. All late uploads and amendments must be completed directly through CDN.

Demi-Character competitors must ensure the name/title of their routine is also entered in CDN.

Competitors should have a backup copy of their music readily available at the event on a device capable of AirDrop.

For any enquiries regarding music or entries, please contact **info@talenttribe.com.au**.

MUSIC TIME LIMITS

The following music time limits apply to all **2026 Talent Tribe Regional Events**.

Please note: Within Central Dance Network, all routines will display a music allowance that includes an additional **15-second programming and scheduling buffer**. This buffer does **not** increase the permitted Talent Tribe syllabus time limit.

For example:

Solo — Maximum routine time: **2min 45sec** | CDN allowance: **3min**

Please ensure all routines comply with the applicable Talent Tribe Regional Event time limits:

- **Solos** — 2min 45sec
- **Song & Dance / Song & Tap / Cultural Dance / Vocal** — 3min 30sec
- **Duos/Trios** — 3min
- **Talent Tribe Tournament** — 2min 45sec
- **Improvisation** — Approx. 1min | CDN allowance: 1min 30sec

The additional buffer is for programming and scheduling purposes only and must not be used to extend routine times. Talent Tribe syllabus time limits will be strictly enforced.

SPECTATOR ENTRY FEES

Spectator entry to all **Talent Tribe Regional Solo, Duo & Trio Events** is complimentary.

There are **no spectator entry fees or tickets required**, and competitors are encouraged to bring as many **family members, friends and supporters** as they wish.

Everyone is welcome to come along, support our competitors and enjoy the event.

Please note: This does not apply to Talent Tribe Troupe Events, where spectator entry fees may apply.

COMPETITOR ENTRY FEES

SOLOS, DUOS/TRIOS & IMPROVISATION

Dancer Registration Fee — \$40.00 per competitor

Solo Entry Fee — \$45.00 per routine

Duo/Trio Entry Fee — \$55.00 per routine

Improvisation Entry Fee — \$25.00 per section

The **Dancer Registration Fee is compulsory** for all competitors entering Solos, Duos, Trios and/or Improvisation and is payable once per competitor, regardless of the number of routines or sections entered.

REGIONAL FEATURE EVENT

Talent Tribe Tournament — \$60.00

Competitors entering the **Talent Tribe Tournament must also be entered in at least one other Solo section** at the same Regional Event. The Tournament cannot be entered as a standalone section.

PAYMENT OPTIONS

All entries are completed through **Central Dance Network (CDN)**.

A range of payment options are available through CDN, including:

- **Payment in Full**
- **Afterpay**
- **Zip Pay**
- **CDN Payment Plans** — available for orders over **\$100.00**

Where a CDN Payment Plan is selected, instalments will be processed in accordance with the payment schedule provided at checkout. All payment plans must be finalised by the applicable payment deadline.

All fees are listed in Australian Dollars (AUD).

AWARDS & PRESENTATION REQUIREMENTS

Awards are presented at the **conclusion of each age session**, once all results for that session have been finalised.

Competitors are encouraged to remain for their applicable awards presentation. If a competitor is unable to stay, they may nominate a **studio representative, friend or family member to collect any awards on their behalf**.

Competitors may attend presentations in their **performance costume, dancewear, studio-branded attire or Talent Tribe merchandise**.

All awards must be collected at the event. **Talent Tribe does not post or deliver uncollected awards.**

Talent Tribe proudly encourages a supportive competition environment. Competitors and supporters are expected to demonstrate **good sportsmanship and respect for all performers** throughout award presentations.

SECTION AWARDS — REGIONAL

The following awards are presented in standard competition sections:

1st Place — Talent Tribe Large Medal

2nd Place — Talent Tribe Medal

3rd Place — Talent Tribe Medal

Highly Commended (H/C) — Certificate

Placings are awarded in both **Chief, Warrior and Spirit divisions**, where applicable.

Duplicate placings may be awarded at the adjudicator's discretion.

A Highly Commended will be awarded in each section. Where a section contains **five competitors, two Highly Commended awards will be presented**, ensuring no single competitor is excluded from recognition.

Most Outstanding Baby — A BLOCH Gift Pack will be awarded to a selected competitor from the **4 Years and 5 Years Solo sections**.

TOURNAMENT AWARDS — REGIONAL

The following awards are presented within each Talent Tribe Tournament age division:

- Tournament Winner** — Trophy, \$50.00 BLOCH Gift Voucher & Prize Pack
- Tournament Runner-Up** — Trophy, \$25.00 BLOCH Gift Voucher & Prize Pack
- Most Entertaining** — Tribe Prize Pack
- Most Promising** — Tribe Prize Pack

OVERALL AWARDS — REGIONAL

An **Overall Highest Point Scorer** and **Runner-Up Highest Point Scorer** will be awarded within each Talent Tribe age division:

6/U Be-Ginner
8/U Be-Brave
10/U Be-Lieve
12/U Be-Tween
14/U Be-Teen
15/O Be-Yond

Overall Highest Point Scorer — Trophy, \$100.00 BLOCH Gift Voucher & Prize Pack

Runner-Up Highest Point Scorer — Trophy & one complimentary Solo entry, including Dancer Registration, to any **Carnival Dance Challenge event of the competitor's choice in 2026.**

Highest Point Scorer awards are determined by each competitor's **single highest-scoring eligible routine** within their applicable age division.

All scored sections are eligible for Highest Point Scorer, including **Student Choreography and Duo/Trio sections. Improvisation and Talent Tribe Tournament sections are excluded** from Highest Point Scorer calculations.

There is **no minimum number of Solo routines required** to be eligible for Highest Point Scorer.

In the event that the highest results would otherwise result in a tie, the adjudicator will determine the **Highest Point Scorer and Runner-Up Highest Point Scorer.**

Talent Tribe does not announce Top 3, Top 5 or Top 10 overall rankings.

MARIA POOLE 'LOVE OF DANCE' AWARD

The **Maria Poole Love of Dance Award** is a special Talent Tribe award recognising a competitor who demonstrates a **genuine love and passion for dance** throughout their time at the event.

One recipient will be selected from **each age session/age division** at every Talent Tribe Regional Event.

This award is not based solely on technical ability or competition results. It recognises a competitor who embodies the **joy, passion, spirit and love of dance** that Maria Poole represented.

Each recipient will receive a custom **Maria Poole Love of Dance Award trophy**.

The recipient will be selected throughout the applicable age session and announced during the **awards presentation at the conclusion of that session**.



AUDIO CRITIQUES

All competitors will receive an **audio critique from the adjudicator for each routine performed** at a Talent Tribe Regional Event.

Audio critiques are generally available through **Central Dance Network (CDN) following each performance**. Talent Tribe reserves the right to temporarily withhold a critique where an error or discrepancy is identified so that it can be reviewed and corrected before being released.

HOW TO VIEW CRITIQUES

1. Visit **www.cdndance.com** and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Critiques**.
4. Choose the applicable event.
5. Select **View Critiques**.
6. Press **Play** to listen to the adjudicator's feedback.

SCORES & PLACINGS

Competitor **scores and placings will be available through CDN following the completion of the event**.

HOW TO VIEW SCORES & PLACINGS

1. Visit **www.cdndance.com** and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Scores** from the menu.
4. Choose the applicable event.
5. Select the applicable performance day.
6. View your scores and placings.

PERFORMANCE VIDEOS

Official performance videography at Talent Tribe Regional Events is provided exclusively by **Tribe Media Edit**, Talent Tribe's in-house videography service.

Performance videos will be available for purchase through **Central Dance Network (CDN)** following the completion of the event. Videos will not be available immediately, as time is required to **process, upload and watermark** all event footage.

Once videos are ready, Talent Tribe will send an **email notification from media@talenttribe.com** advising competitors and studios that they are available to view and purchase.

A 10–15 second, low-resolution preview clip will be available through CDN prior to purchase. Once purchased, the complete performance video will be available to **download in full resolution**.

Talent Tribe does not provide event photography.

HOW TO VIEW & PURCHASE VIDEOS

Once Talent Tribe has advised that event videos are available:

1. Visit **www.cdndance.com** and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Videos**.
4. Choose the applicable Talent Tribe Regional Event.
5. Locate the performance you wish to purchase.
6. View the available 10–15 second, low-resolution preview clip.
7. Select the performance video and follow the prompts within CDN to complete your purchase.
8. Once purchased, your **full-resolution performance video will be available to download** through your Central Dance Network account.

All enquiries relating to **performance videos or event media** should be directed to **media@talenttribe.com**.

2027 NATIONAL FINALS QUALIFICATION

All competitors who perform at a **2026 Talent Tribe Regional Event** will qualify for the **2027 Talent Tribe National Finals**.

Qualification is earned by **performing at the Regional Event**. An entry alone does not constitute qualification.

For Solo competitors, performing in an eligible **Solo section, including Student Choreography or a Spirit Solo section**, will qualify the competitor to enter Solo sections at the 2027 National Finals.

Improvisation alone does not qualify a competitor for Solo sections at the National Finals. A competitor entering Improvisation must also perform in an eligible Solo section to qualify for Solo sections at National Finals.

Where a **Duo or Trio** performs at a 2026 Regional Event, that Duo or Trio will qualify for the 2027 National Finals. A Duo/Trio performance does **not** qualify the individual dancers for Solo sections. Each dancer must perform in an eligible Solo section to qualify individually for Solo sections at National Finals.

Competitors are only required to qualify at **one 2026 Talent Tribe Regional Event** to be eligible for the 2027 National Finals.

THE TALENT TRIBE SPIRIT

Talent Tribe is proud to provide a competition environment that is **supportive, encouraging and inclusive of every performer who takes the stage.**

We encourage our competitors, families, teachers and supporters to celebrate not only their own dancers, but **every competitor**. Cheer, applaud, encourage and help us create the positive atmosphere that makes Talent Tribe special.

Good sportsmanship is expected from competitors, teachers and spectators at all times. Please be respectful of other dancers, studios, Talent Tribe staff, adjudicators and venue personnel.

Every dancer deserves their moment on stage — let's make sure they feel it.

AUDIENCE & AUDITORIUM ETIQUETTE

To ensure every competitor is provided with a safe, respectful and distraction-free performance environment, the following auditorium requirements apply:

- All audience members must remain seated while a competitor is performing. Please only enter, exit or move around the auditorium between performances.
- Audience members must not approach, enter or access the stage, wings, backstage or performance area at any time, unless expressly authorised by Talent Tribe staff.
- Under no circumstances may an audience member leave the auditorium and enter or approach the stage while a competitor is performing. This is a serious safety issue and may result in immediate removal from the venue.
- Cheering and applause are warmly encouraged; however, calling out instructions, prompting, coaching or deliberately distracting a competitor while they are performing is not permitted.
- No food or drink is permitted inside the auditorium, with the exception of water where permitted by the venue.
- Photography, video recording and filming of any kind are strictly prohibited inside the auditorium. This includes mobile phones, cameras, tablets and other recording devices.
- Mobile phones and electronic devices must be placed on silent while inside the auditorium.

Failure to comply with auditorium, filming or safety requirements may result in the individual being removed from the auditorium and/or venue. Serious or repeated breaches may also affect the continued participation of the associated competitor or studio.

TALENT TRIBE RULES & CONDITIONS

Competitor Check-In

All competitors must **check in electronically upon arrival at the venue** through Central Dance Network (CDN).

Competitors may check in using the **QR code displayed at the Talent Tribe Check-In Desk** or any of the designated Check-In QR codes located throughout the venue.

To check in:

1. Log in to **www.cdndance.com**
2. From your Dashboard, select the applicable **Talent Tribe Regional Event**
3. Select **Check-In to Event**
4. A separate QR scanner/camera will open within the CDN website
5. Use this scanner to scan one of the **Talent Tribe Check-In QR codes** displayed at the venue

IMPORTANT: Do not scan the Check-In QR code using your phone's standard camera app. The QR code must be scanned using the dedicated **Check-In scanner within your CDN account** for your attendance to be registered correctly.

Competitors must ensure they have successfully checked in before proceeding backstage.

ARRIVAL & BACKSTAGE

Competitors should arrive at the venue at least **30 minutes prior to the scheduled commencement of their section** and must complete the required CDN Check-In process upon arrival.

Competitors are responsible for being checked in, ready and available to perform when called. Talent Tribe cannot guarantee that a competitor who misses their scheduled performance will be permitted to perform at a later time.

Only authorised competitors, teachers and personnel may access designated backstage and side-stage areas.

All backstage personnel must follow the directions of Talent Tribe staff and venue personnel at all times.

ENTRIES, WITHDRAWALS & REFUNDS

All entries are subject to the applicable Talent Tribe entry fees and Terms & Conditions.

Entry fees are **non-refundable and non-transferable**, except where a section or event is cancelled by Talent Tribe or where otherwise expressly approved by Talent Tribe.

Where a competitor is unable to perform due to **injury**, a credit may be issued upon receipt of a valid **doctor's certificate**. The doctor's certificate must be provided to Talent Tribe **within one week of the completion of the applicable Regional Event**.

Failure to attend does not entitle a competitor to a refund, transfer or credit unless the above injury requirements are met.

Credits cannot be carried forward into a subsequent Talent Tribe competition season. Where an event is cancelled or postponed by Talent Tribe and the next applicable event is held in the following competition season, the credit may be transferred to that event at Talent Tribe's discretion.

ADJUDICATION

Adjudicators' decisions are final.

Competitors, parents, teachers and spectators must not approach or communicate with an adjudicator regarding scoring, placings or competitors during the competition.

Where an adjudicator has taught or choreographed the routine they are adjudicating, the competitor **may perform for critique only and will not be eligible for a placing**.

The Talent Tribe team **must be notified prior to the competitor performing where a potential adjudicator conflict exists**.

SECTIONS & PROGRAMMING

Talent Tribe reserves the right to divide, amend or cancel sections where required due to entry numbers or competition requirements. Where required due to entry numbers, Chief and Warrior divisions may be combined. Other divisions/styles will not be combined unless otherwise expressly advised by Talent Tribe.

Changes to the programme, running order or scheduling may be made at the discretion of Talent Tribe where necessary for the efficient operation of the event.

MEMORY LAPSE & RESTARTS

Where a competitor experiences a memory lapse during their performance, the following will apply:

Competitors aged 8 Years & Under — A competitor may be permitted to restart and perform their routine again. The repeat performance will remain eligible for adjudication and placings.

Competitors aged 10 Years & Over — A competitor may be permitted to restart and perform their routine again for adjudicator comments only. The repeat performance will not be eligible for a placing.

Any restart or repeat performance is subject to the discretion of Talent Tribe and will be accommodated where reasonably possible within the running of the event.

COSTUMES & FOOTWEAR

Tap shoes must not be worn throughout the venue and may only be put on in designated side-stage/backstage areas immediately prior to performing or worn on stage. This rule will be strictly enforced to protect venue flooring.

Pointe shoes are not permitted for competitors under 12 Years of age.

Costumes, footwear and performance content must be **age-appropriate and suitable for a family competition environment.**

PROPS

All props must be safe, manageable and suitable for the performance space.

Props must be placed and removed promptly and must be **completely removed from the stage and side-stage areas following the performance.**

Competitors and studios are responsible for the transport, placement and removal of their own props unless otherwise arranged with Talent Tribe.

Props must not cause damage to the stage, flooring, curtains or venue facilities.

PHOTOGRAPHY, VIDEOGRAPHY & RECORDING

Personal photography, videography and recording of performances is strictly prohibited.

This includes the use of mobile phones, cameras, tablets, video cameras and any other recording device during performances.

Official event videography will be provided by **Tribe Media Edit**.

Unauthorised recording may result in the individual **being removed from the auditorium and/or venue**. Serious or repeated breaches may result in further action at the discretion of Talent Tribe.

TALENT TRIBE MEDIA

Talent Tribe may capture photographs and video throughout Talent Tribe Regional Events for **event coverage, social media, marketing and promotional purposes**.

Where a parent or guardian does not wish for their child to be included in Talent Tribe promotional photography or videography, they must notify Talent Tribe in writing at **info@talenttribe.com.au** prior to the commencement of the event.

VENUE & PROPERTY

Competitors and spectators attend Talent Tribe events at their own risk. To the extent permitted by law, Talent Tribe accepts no responsibility for personal property that is lost, stolen or damaged at the venue.

All competitors, studios and spectators are expected to respect the venue and its facilities.

Dressing rooms, backstage areas, auditorium spaces and common areas must be left **clean and tidy**. All costumes, props, rubbish and personal belongings must be removed when leaving the venue.

Smoking and vaping are prohibited except in designated areas permitted by the venue.

Any person responsible for deliberate or negligent damage to the venue or its facilities may be held responsible for associated costs..

CONDUCT

Talent Tribe has a **zero-tolerance approach to abusive, aggressive, threatening, intimidating, disruptive or unsafe behaviour** towards competitors, families, adjudicators, Talent Tribe staff, volunteers or venue personnel.

Talent Tribe reserves the right to **refuse entry, remove an individual from the venue or restrict future participation** where a competitor, parent/guardian, teacher, studio representative or spectator behaves in an unacceptable or unsafe manner.

Any decision to remove an individual from the venue will be made with the **safety and wellbeing of competitors, staff and attendees as the priority**.

FINAL AUTHORITY

Any matter not specifically addressed within this syllabus will be determined by Talent Tribe.

Talent Tribe reserves the right to amend these Rules & Conditions where reasonably required for the **safe, fair and effective operation of the competition**.

By submitting an entry and/or attending a Talent Tribe Regional Event, competitors, parents/guardians, teachers and spectators agree to comply with the applicable **Talent Tribe Rules & Conditions, venue requirements and reasonable directions of Talent Tribe staff**.

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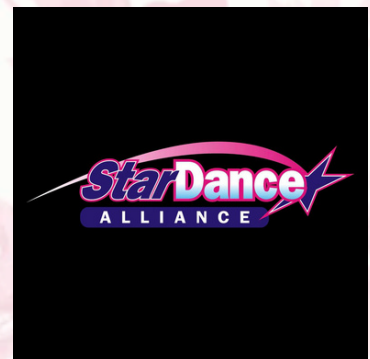
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