

TALENT TRIBE DANCE FESTIVAL



REGIONAL TROUPE SYLLABUS 2026

TALENT TRIBE - ELIGIBILITY & DIVISIONS

Talent Tribe Regional Troupe Events are **open to all Dance Studios and School Dance Studios**, with no previous Talent Tribe qualification or minimum competition experience required.

All Troupe entries must be submitted through a **Dance Studio or School Dance Studio**. Independent or private Troupe entries are not accepted.

Regional Troupe Events are conducted as **one combined competitive division**. Chief, Warrior and Spirit divisions do not apply to Troupe sections.

TROUPE - SECTIONS

Troupe sections are divided according to the number of performers within each routine:

SMALL GROUPS — 4–12 dancers

LARGE GROUPS — 13+ dancers

A minimum of **four dancers** is required for a routine to be entered as a Troupe.

Where there are insufficient entries within a Small Group or Large Group section, Talent Tribe reserves the right to combine the group sizes.

NUMBER OF ROUTINES

A studio may enter a maximum of **two routines per section**.

The same dancer may perform in multiple Troupe routines, including multiple routines entered by the same studio within the same section.

A dancer may perform for more than one Dance Studio or School Dance Studio at the same Regional Troupe Event. Where this occurs, the applicable **Dancer Registration Fee is payable separately by each studio** under which the dancer is registered.

TALENT TRIBE AGE DIVISIONS & DETERMINATION

For all 2026 Talent Tribe Regional Troupe Events, each dancer's age is determined **as at 1 January 2026**.

Troupe sections are offered across the following age divisions:

6/U — Be-Ginner • 8/U — Be-Brave • 10/U — Be-Lieve •
12/U — Be-Tween • 14/U — Be-Teen • 16/U — Be-Spoke •
17+ Seniors — Be-Yond

Competitors must enter their correct date of birth when registering through Central Dance Network (CDN). Talent Tribe reserves the right to request proof of age, which must be supplied **within two days of the request**.

OVER-AGE DANCERS

To support ensemble balance and choreographic integrity, a maximum of **two dancers over the age limit** may be included in each Troupe.

Over-age dancers must fall within the **next Talent Tribe age division immediately above the division entered**. For example, a 10/U Troupe may include a maximum of two dancers who fall within the 12/U age division.

All remaining dancers must comply with the age eligibility requirements for the division entered.

For a **16/U Troupe**, a maximum of two dancers aged **17–18 years** may be included under the over-age allowance.

The over-age allowance does not apply to the **17+ Seniors** division.

COMPETING IN AN OLDER AGE DIVISION

Younger dancers may perform in an older age division.

A dancer may perform across **multiple Troupe age divisions** at the same Regional Event and is not required to remain within one age division for all routines.

Dancers aged **17 years and over** must compete in the 17+ Seniors division, except where permitted under the two-dancer over-age allowance for a 16/U Troupe.

TALENT TRIBE DANCE FESTIVAL - STYLES

Dance styles are used to ensure routines are entered into the most appropriate section and adjudicated alongside routines of a similar style.

Please refer to the definitions below when selecting a section for your routine. It is the responsibility of the studio to ensure each routine is entered into the section that best represents its choreography, technique and overall style.

If you are unsure which section is most appropriate for your routine, please contact Talent Tribe prior to submitting your entry.

AVAILABLE DANCE STYLES

The following dance styles are available at the 2026 Talent Tribe Regional Troupe Events. Please refer to the definitions below to ensure each routine is entered into the correct section.

ACROBATICS — A routine combining dance technique with acrobatic elements. The routine should demonstrate a balance of dance choreography, musicality and acrobatic skills, with transitions incorporated seamlessly throughout the performance.

BALLET (CLASSICAL) - A routine demonstrating classical ballet technique, vocabulary, placement and artistry. Classical repertoire and ballet variations are permitted in this section. Ballet or pointe shoes must be worn.

BALLET (DEMI-CHARACTER) - A routine combining classical ballet technique with characterisation and storytelling. The routine should portray a clear character, theme or story. Ballet or pointe shoes must be worn.

BROADWAY / MUSICAL THEATRE — A routine inspired by Broadway, stage productions, movie musicals or musical theatre. Choreography should demonstrate characterisation, storytelling and performance appropriate to the selected music.

CONTEMPORARY — A routine demonstrating contemporary dance technique, movement, control, expression and musicality. Choreography may incorporate both traditional and current contemporary movement styles.

CULTURAL DANCE — A routine representing or inspired by the traditional dance, movement, music or cultural practices of a particular country, culture or heritage. Choreography should demonstrate appropriate characteristics of the cultural style being presented.

HIP HOP — A routine incorporating Hip Hop and/or street dance styles and techniques. Choreography should demonstrate appropriate movement quality, rhythm, musicality and style.

JAZZ — A routine demonstrating Jazz technique and movement, which may include kicks, turns, leaps, jumps and isolations. Choreography should demonstrate appropriate Jazz technique, musicality and performance quality.

LATIN DANCE — A routine based on or incorporating recognised Latin dance styles, techniques and rhythms. Choreography should demonstrate movement and musicality appropriate to the Latin style being presented.

LYRICAL — A routine that uses movement to interpret the lyrics, emotion or mood of the music. Choreography should demonstrate fluidity, musicality and expression.

TAP — A routine demonstrating Tap technique, rhythm, timing and clarity of sound. Tap shoes must be worn.

PROGRAMME

The **official live programme** for each 2026 Talent Tribe Regional Troupe Event will be available through **Central Dance Network (CDN)**:

www.cdndance.com/talent-tribe-dance-festival/schedule

The live programme will include **studio names, competitor numbers, sections, performance order and scheduling information**.

Once released, all studios are responsible for checking their entries carefully. Any errors or required amendments must be submitted to **info@talenttribe.com.au** within the advised amendment period.

Following the completion of the amendment period, **no further programme amendments will be accepted**, except where an error has been made by Talent Tribe.

The programme available through CDN will remain the **official live programme** for the event. All scheduling times displayed within CDN are **indicative only**, and the event may run ahead of or behind the published times.

Talent Tribe reserves the right to alter the programme, performance order or scheduling where required for the efficient operation of the event.

Studios requiring additional time between routines should notify the **side-stage team prior to the commencement of their section**. Talent Tribe will make every effort to accommodate reasonable quick-change requirements where possible.

Where entry numbers require, Talent Tribe reserves the right to **combine Small and Large Group divisions and/or other sections where appropriate.**

MUSIC

All music must be uploaded directly through **Central Dance Network (CDN)**. Music submitted via email or CD will not be accepted.

To upload or amend music, log in to www.cdndance.com, access your **Studios Dashboard** and select **Music**.

The music upload deadline will be displayed within CDN following the close of entries. It is the responsibility of the studio to ensure the **correct music is uploaded to the correct routine by the nominated deadline.**

A **\$5 late fee per routine** will apply to any music uploaded or amended after the deadline. This includes replacing an incorrect track after the deadline. All late uploads and amendments must be completed directly through CDN.

Studios should have a backup copy of their music readily available at the event on a device capable of AirDrop.

For any enquiries regarding music or entries, please contact info@talenttribe.com.au.

MUSIC TIME LIMITS

The following music time limit applies to all **2026 Talent Tribe Regional Troupe Events**.

Please note: Within Central Dance Network, all routines will display a music allowance that includes an additional **30-second programming and scheduling buffer**. This buffer does not increase the permitted Talent Tribe syllabus time limit.

For example:

Troupes — Maximum routine time: **6min** | CDN allowance: **6min 30sec**

Please ensure all routines comply with the applicable Talent Tribe Regional Troupe Event time limit:

- **Troupes** — 6min

The additional buffer is for programming and scheduling purposes only and must not be used to extend routine times. Talent Tribe syllabus time limits will be strictly enforced.

SPECTATOR ENTRY FEES

Spectator tickets for the **2026 Talent Tribe Regional Troupe Events** may be purchased online through **Central Dance Network (CDN)** or at the venue on the day.

Spectators are **strongly encouraged to purchase tickets online prior to arrival** to assist with faster venue entry and reduce wait times at the door.

Dancers participating in the event do not require a Spectator Pass for the day on which they are performing. If a dancer attends the event on a separate day on which they are not performing, a valid Spectator Pass must be purchased for that day.

REGIONAL TROUPE EVENTS - DAILY ENTRY

Adult — \$30.00 per day

Concession (Students & Seniors) — \$20.00 per day

Child (12 Years & Under) — \$15.00 per day

Infants (Under 2 Years) — FREE*

*Infants under 2 years are admitted free of charge when seated on the lap of a ticket-holding adult and do not occupy an auditorium seat. If a separate seat is required, a Child ticket must be purchased.

Daily spectator tickets provide entry for the applicable day of competition.

An **Adult Spectator Bundle** will also be available for multi-day Regional Troupe Events, with further information and pricing available through CDN when spectator tickets are released.

Each participating studio will receive **two complimentary Spectator Passes valid for the duration of the Regional Troupe Event** for the Studio Owner and one teacher or studio representative of their choice.

All additional parents, teachers or studio representatives requiring backstage access **must hold a valid Spectator Pass for the applicable event day.**

TROUPE ENTRY FEES

Dancer Registration Fee — \$30.00 per dancer

Troupe Entry Fee — \$55.00 per routine

The **Dancer Registration Fee** is compulsory for all dancers participating in a Talent Tribe Regional Troupe Event and is payable once per dancer, regardless of the number of Troupe routines they perform in.

Where a dancer performs for more than one studio at the same Regional Troupe Event, the applicable Dancer Registration Fee is payable separately by each studio under which the dancer is registered.

SOLO / DUO / TRIO CROSSOVER

Where a Regional Troupe Event is held in conjunction with a **Talent Tribe Regional Solo, Duo & Trio Event on the same weekend**, dancers who are also registered to compete in Solos, Duos and/or Trios will **not be required to pay an additional Troupe Dancer Registration Fee**.

To access the waiver, studios **must email a list of all eligible crossover dancers to info@talenttribe.com.au before completing their Troupe Dancer Registrations through Central Dance Network (CDN).**

Talent Tribe will cross-reference the submitted list against Solo/Duo/Trio entries. Once eligibility has been confirmed, the studio will be provided with the applicable registration instructions.

The waiver must be applied **at the time of registration** and cannot be applied retrospectively once a Troupe Dancer Registration has been completed and paid.

All Troupe Dancer Registrations, including crossover registrations, must be finalised by the same deadline indicated for music uploads in CDN.

It is the responsibility of the studio to ensure all participating dancers are registered by this deadline.

All Troupe Entry Fees and Dancer Registration Fees are **non-refundable**, except where the **Regional Troupe Event is cancelled** by Talent Tribe

PAYMENT OPTIONS

All entries are completed through **Central Dance Network (CDN)**.

A range of payment options are available through CDN, including:

- **Payment in Full**
- **Afterpay**
- **Zip Pay**
- **CDN Payment Plans** — available for orders over **\$100.00**

Where a CDN Payment Plan is selected, instalments will be processed in accordance with the payment schedule provided at checkout. All payment plans must be finalised by the applicable payment deadline.

All fees are listed in Australian Dollars (AUD).

AWARDS & PRESENTATION REQUIREMENTS

Awards are presented at the **conclusion of each session**, once all results for that session have been finalised.

Where an event consists of **one session incorporating multiple age divisions**, all applicable awards will be presented at the **conclusion of the event**.

Troupes are encouraged to remain for their applicable awards presentation. If a Troupe is unable to stay, they may nominate a **studio representative, friend or family member to collect any awards on their behalf**.

Competitors may attend presentations in **their performance costume, dancewear, studio-branded attire or Talent Tribe merchandise**.

All awards must be collected at the event. **Talent Tribe does not post or deliver uncollected awards.**

Talent Tribe proudly encourages a supportive competition environment. Competitors and supporters are expected to demonstrate **good sportsmanship and respect for all performers throughout award presentations**.

SECTION AWARDS — REGIONAL

Regional Troupe sections will be adjudicated by a panel of **one or two adjudicators**, depending on the Regional Event.

The following awards are presented in standard Troupe competition sections:

1st Place — Trophy

2nd Place — Trophy

3rd Place — Trophy

Highly Commended (H/C) — Certificate

Duplicate placings may be awarded at the adjudicator(s)' discretion.

A Highly Commended will be awarded in each section. Where a section contains **five competitors, two Highly Commended awards will be presented**, ensuring no single competitor is excluded from recognition.

Where a section contains only one Troupe, the awarding of a placing remains at the **adjudicator(s)' discretion.**

OVERALL AWARDS — REGIONAL

An **Overall Highest Point Scorer** will be awarded within each Talent Tribe Troupe age division:

6/U Be-Ginner

8/U Be-Brave

10/U Be-Lieve

12/U Be-Tween

14/U Be-Teen

16/U Be-Spoke

17+ Seniors Be-Yond

Overall Highest Point Scorer — \$100.00 BLOCH Gift Voucher

Highest Point Scorer awards are determined by the **single highest-scoring eligible Troupe routine** within each applicable age division.

All scored Troupe sections are eligible for Highest Point Scorer, regardless of **dance style or group size.**

There is **no minimum number of Troupe routines required** to be eligible for Highest Point Scorer.

In the event that the highest results would otherwise result in a tie, the **adjudicator(s)** will determine the Highest Point Scorer.

Talent Tribe does not announce Runner-Up, Top 3, Top 5 or Top 10 overall rankings.

CDN STUDIO ACCOUNTS

Each studio must use **one Central Dance Network (CDN) account for all Troupe entries** submitted for that studio.

Do not create separate CDN accounts for individual Troupes, age divisions or routines.

The studio account name entered in CDN is the name displayed in the official programme.

Creating multiple accounts may result in the same studio appearing under different names within the programme.

To distinguish between individual Troupe routines within the studio account, studios must enter the **routine name within the Music section of CDN** when uploading the applicable music track.

Studios are responsible for ensuring all Troupe entries and music are managed through their **single studio account**.

AUDIO CRITIQUES

All Troupes will receive **audio critiques from the adjudicator(s) for each routine performed** at the 2026 Talent Tribe Regional Troupe Event.

Audio critiques are generally available through **Central Dance Network (CDN) following each performance**. Talent Tribe reserves the right to temporarily withhold a critique where an error or discrepancy is identified so that it can be reviewed and corrected before being released.

HOW TO VIEW CRITIQUES

1. Visit **www.cdndance.com** and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Critiques**.
4. Choose the applicable **2026 Talent Tribe Regional Troupe Event**.
5. Select **View Critiques**.
6. Press **Play** to listen to the adjudicator(s)' feedback.

SCORES & PLACINGS

Troupe **scores and placings** will be available through CDN following the completion of the event.

HOW TO VIEW SCORES & PLACINGS

1. Visit www.cdndance.com and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Scores** from the menu.
4. Choose the applicable **2026 Talent Tribe Regional Troupe Event**.
5. Select the applicable performance day.
6. View your scores and placings.

PERFORMANCE VIDEOS

Official performance videography at Talent Tribe Regional Events is provided exclusively by **Tribe Media Edit**, Talent Tribe's in-house videography service.

Performance videos will be available for purchase through **Central Dance Network (CDN)** following the completion of the event. Videos will not be available immediately, as time is required to **process, upload and watermark** all event footage.

Once videos are ready, Talent Tribe will send an **email notification from media@talenttribe.com** advising studios that they are available to view and purchase.

A 10–15 second, low-resolution preview clip will be available through CDN prior to purchase. Once purchased, the complete performance video will be available to **download in full resolution**.

Talent Tribe does not provide event photography.

HOW TO VIEW & PURCHASE VIDEOS

Once Talent Tribe has advised that event videos are available:

1. Visit www.cdndance.com and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Videos**.
4. Choose the applicable Talent Tribe Regional Troupe Event.
5. Locate the performance you wish to purchase.
6. View the available 10–15 second, low-resolution preview clip.
7. Select the performance video and follow the prompts within CDN to complete your purchase.
8. Once purchased, your **full-resolution performance video will be available to download** through your Central Dance Network account.

All enquiries relating to **performance videos or event media** should be directed to media@talenttribe.com.

2027 NATIONAL FINALS QUALIFICATION

All Dance Studios and School Dance Studios that compete at a **2026 Talent Tribe Regional Troupe Event** will qualify to enter the **2027 Talent Tribe National Finals – Troupes**.

Qualification is earned by **performing at the Regional Event**. An entry alone does not constitute qualification.

Qualification applies to the **studio**, rather than the individual Troupe, routine or dancers.

Once qualified, the studio may enter different routines, age divisions, dance styles and dancers at the 2027 National Finals, subject to the applicable National Finals syllabus and entry requirements.

There is **no placing requirement** to qualify. A studio is only required to compete at one **2026 Talent Tribe Regional Troupe Event** to be eligible for the 2027 National Finals – Troupes.

THE TALENT TRIBE SPIRIT

Talent Tribe is proud to provide a competition environment that is **supportive, encouraging and inclusive of every performer who takes the stage.**

We encourage our competitors, families, teachers and supporters to celebrate not only their own dancers, but **every competitor**. Cheer, applaud, encourage and help us create the positive atmosphere that makes Talent Tribe special.

Good sportsmanship is expected from competitors, teachers and spectators at all times. Please be respectful of other dancers, studios, Talent Tribe staff, adjudicators and venue personnel.

Every dancer deserves their moment on stage — let's make sure they feel it.

AUDIENCE & AUDITORIUM ETIQUETTE

To ensure every competitor is provided with a safe, respectful and distraction-free performance environment, the following auditorium requirements apply:

- All audience members must remain seated while a competitor is performing. Please only enter, exit or move around the auditorium between performances.
- Audience members must not approach, enter or access the stage, wings, backstage or performance area at any time, unless expressly authorised by Talent Tribe staff.
- Under no circumstances may an audience member leave the auditorium and enter or approach the stage while a competitor is performing. This is a serious safety issue and may result in immediate removal from the venue.
- Cheering and applause are warmly encouraged; however, calling out instructions, prompting, coaching or deliberately distracting a competitor while they are performing is not permitted.
- No food or drink is permitted inside the auditorium, with the exception of water where permitted by the venue.
- Photography, video recording and filming of any kind are strictly prohibited inside the auditorium. This includes mobile phones, cameras, tablets and other recording devices.
- Mobile phones and electronic devices must be placed on silent while inside the auditorium.

Failure to comply with auditorium, filming or safety requirements may result in the individual being removed from the auditorium and/or venue. Serious or repeated breaches may also affect the continued participation of the associated competitor or studio.

TALENT TRIBE RULES & CONDITIONS

Studio Check-In

All studios must check in electronically upon arrival at the venue through **Central Dance Network (CDN)**.

Studios may check in using the QR code displayed at the Talent Tribe Check-In Desk or any of the designated Check-In QR codes located throughout the venue.

To check in:

1. Log in to www.cdndance.com
2. From your Dashboard, select the applicable **Talent Tribe Regional Troupe Event**
3. Select **Check-In to Event**
4. A separate QR scanner/camera will open within the CDN website
5. Use this scanner to scan one of the **Talent Tribe Check-In QR codes** displayed at the venue

IMPORTANT: Do not scan the Check-In QR code using your phone's standard camera app. The QR code must be scanned using the dedicated **Check-In scanner within your CDN account** for your attendance to be registered correctly.

Studios must ensure they have successfully checked in before their first scheduled section.

ARRIVAL & BACKSTAGE

Studios and dancers should arrive at the venue at least **60 minutes prior to the scheduled commencement of their section** and must complete the required CDN Check-In process upon arrival.

Studios are responsible for ensuring their Troupe is checked in, ready and available to perform when called. Talent Tribe cannot guarantee that a Troupe that misses its scheduled performance will be permitted to perform at a later time.

Only authorised dancers, teachers and personnel may access designated backstage and side-stage areas.

All parents, teachers and studio representatives requiring backstage access must hold a valid Spectator Pass for the applicable event day. Backstage access does not provide complimentary spectator entry.

Each participating studio will receive **two complimentary Spectator Passes valid for the duration of the Regional Troupe Event**. These passes are intended for **the Studio Owner and one teacher or studio representative of their choice**.

Any additional teachers, parents or studio representatives requiring backstage access must purchase the applicable **Spectator Pass**.

All backstage personnel must follow the directions of Talent Tribe staff and venue personnel at all times.

ENTRIES, WITHDRAWALS & REFUNDS

All entries are subject to the applicable Talent Tribe entry fees and Terms & Conditions.

Troupe Entry Fees and Dancer Registration Fees are non-refundable and non-transferable, except where the Regional Troupe Event is cancelled by Talent Tribe.

Failure to attend does not entitle a **studio, Troupe or dancer to a refund, transfer or credit**.

ADJUDICATION

Adjudicator(s)' decisions are final.

Competitors, parents, teachers and spectators must not approach or communicate with an adjudicator regarding scoring, placings or competitors during the competition.

Where an adjudicator has taught or choreographed the Troupe routine they are adjudicating, the Troupe **may perform for critique only and will not be eligible for a placing**.

The Talent Tribe team **must be notified prior to the Troupe performing where a potential adjudicator conflict exists**.

SECTIONS & PROGRAMMING

Talent Tribe reserves the right to divide, combine, amend or cancel sections where required due to entry numbers or competition requirements.

Changes to the programme, running order or scheduling may be made at the discretion of Talent Tribe where necessary for the efficient operation of the Regional Troupe Event.

PERFORMANCE & PROMPTING

Prompting, coaching or deliberate distractions from side-stage or the auditorium while a Troupe is performing are not permitted.

Unauthorised prompting or interference may result in a penalty or disqualification at the discretion of Talent Tribe.

PERFORMANCE INTERRUPTIONS & RESTARTS

Where a Troupe performance is interrupted due to a genuine technical issue, music malfunction or other circumstance outside the studio's control, Talent Tribe may permit the Troupe to restart or repeat the routine.

Where a restart is requested due to a performance-related issue that is **not caused by Talent Tribe or the venue**, any decision to permit a restart and whether the repeated performance remains eligible for adjudication and placings will be at the discretion of Talent Tribe.

Any restart or repeat performance will be accommodated where reasonably possible within the running of the event.

COSTUMES & FOOTWEAR

Tap shoes must not be worn throughout the venue and may only be put on in designated side-stage/backstage areas immediately prior to performing or worn on stage. This rule will be strictly enforced to protect venue flooring.

Pointe shoes are not permitted for dancers under 12 Years of age.

Costumes, footwear and performance content must be age-appropriate and suitable for a family competition environment.

PROPS

All props must be safe, manageable and suitable for the performance space.

Props must be placed and removed promptly and must be **completely removed from the stage and side-stage areas following the performance.**

Studios are responsible for the transport, placement and removal of their own props unless otherwise arranged with Talent Tribe.

Props must not cause damage to the stage, flooring, curtains or venue facilities.

PHOTOGRAPHY, VIDEOGRAPHY & RECORDING

Personal photography, videography and recording of performances is strictly prohibited.

This includes the use of mobile phones, cameras, tablets, video cameras and any other recording device during performances.

Official event videography will be provided by **Tribe Media Edit.**

Unauthorised recording may result in the individual **being removed from the auditorium and/or venue.** Serious or repeated breaches may result in further action at the discretion of Talent Tribe.

TALENT TRIBE MEDIA

Talent Tribe may capture photographs and video throughout Talent Tribe Regional Events for **event coverage, social media, marketing and promotional purposes.**

Where a parent or guardian does not wish for their child to be included in Talent Tribe promotional photography or videography, they must notify Talent Tribe in writing at **info@talenttribe.com.au** prior to the commencement of the event.

VENUE & PROPERTY

Competitors and spectators attend Talent Tribe events at their own risk. To the extent permitted by law, Talent Tribe accepts no responsibility for personal property that is lost, stolen or damaged at the venue.

All competitors, studios and spectators are expected to respect the venue and its facilities.

Dressing rooms, backstage areas, auditorium spaces and common areas must be left **clean and tidy**. All costumes, props, rubbish and personal belongings must be removed when leaving the venue.

Smoking and vaping are prohibited except in designated areas permitted by the venue.

Any person responsible for deliberate or negligent damage to the venue or its facilities may be held responsible for associated costs.

CONDUCT

Talent Tribe has a **zero-tolerance approach to abusive, aggressive, threatening, intimidating, disruptive or unsafe behaviour** towards competitors, families, adjudicators, Talent Tribe staff, volunteers or venue personnel.

Talent Tribe reserves the right to **refuse entry, remove an individual from the venue or restrict future participation** where a competitor, parent/guardian, teacher, studio representative or spectator behaves in an unacceptable or unsafe manner.

Any decision to remove an individual from the venue will be made with the **safety and wellbeing of competitors, staff and attendees as the priority**.

FINAL AUTHORITY

Any matter not specifically addressed within this syllabus will be determined by Talent Tribe.

Talent Tribe reserves the right to amend these Rules & Conditions where reasonably required for the **safe, fair and effective operation of the competition**.

By submitting an entry and/or attending a Talent Tribe Regional Event, competitors, parents/guardians, teachers and spectators agree to comply with the applicable **Talent Tribe Rules & Conditions, venue requirements and reasonable directions of Talent Tribe staff**.

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