

TALENT TRIBE DANCE FESTIVAL



FINALS TROUPE SYLLABUS

13-18 APRIL 2027

THE GOVERNORS CENTRE
558 CLEVELAND STREET, MOORE PARK NSW 2021

TALENT TRIBE DANCE FESTIVAL - DIVISIONS

Talent Tribe National Finals brings together qualifying studios and troupes from across the **2026 Talent Tribe Regional season** to compete for our National Finals titles.

National Finals – Troupes is conducted as **one combined division**.

Studios that qualified at a Talent Tribe Regional Troupe Event during the **2026 Talent Tribe season** are eligible to enter the **2027 Talent Tribe National Finals – Troupes**.

Troupe sections are offered across the following age divisions:

Be-Ginner — 6/U
Be-Brave — 8/U
Be-Lieve — 10/U
Be-Tween — 12/U
Be-Teen — 14/U
Be-Spoke — 16/U
Be-Yond — 17+ Seniors

Age eligibility is determined by each dancer's age as at **1 January 2026**.

To support ensemble balance and choreographic integrity, a maximum of **two dancers over the age limit may be included in each troupe**. All remaining dancers must comply with the age eligibility for the division entered.

TALENT TRIBE DANCE FESTIVAL - SECTIONS

Troupe sections are divided according to the number of performers within each routine:

SMALL GROUPS — 4–12 performers
LARGE GROUPS — 13+ performers

Where there are insufficient entries within a Small Group or Large Group section, Talent Tribe reserves the right to **combine the group sizes**.

NUMBER OF ROUTINES

Studios may enter any eligible sections at National Finals and are **not limited to the number of routines they qualified with at Regional Events.**

Entries are limited to a **maximum of three routines per studio, per section.** Studios may enter multiple different sections but may not enter more than three routines within the same section.

TALENT TRIBE DANCE FESTIVAL - STYLES

Dance styles are used to ensure routines are entered into the most appropriate section and adjudicated alongside routines of a similar style.

Please refer to the definitions below when selecting a section for your routine. **It is the responsibility of the studio to ensure each routine is entered into the section that best represents its choreography, technique and overall style.**

If you are unsure which section is most appropriate for your routine, please contact Talent Tribe prior to submitting your entry.

AVAILABLE DANCE STYLES

The following dance styles are available at the 2027 Talent Tribe National Finals. Please refer to the definitions below to ensure each routine is entered into the correct section.

ACROBATICS — A routine combining dance technique with acrobatic elements. The routine should demonstrate a balance of dance choreography, musicality and acrobatic skills, with transitions incorporated seamlessly throughout the performance.

BALLET (CLASSICAL) - A routine demonstrating classical ballet technique, vocabulary, placement and artistry. Classical repertoire and ballet variations are permitted in this section. Ballet or pointe shoes must be worn.

BALLET (DEMI-CHARACTER) - A routine combining classical ballet technique with characterisation and storytelling. The routine should portray a clear character, theme or story. Ballet or pointe shoes must be worn.

BROADWAY / MUSICAL THEATRE — A routine inspired by Broadway, stage productions, movie musicals or musical theatre. Choreography should demonstrate characterisation, storytelling and performance appropriate to the selected music.

CONTEMPORARY — A routine demonstrating contemporary dance technique, movement, control, expression and musicality. Choreography may incorporate both traditional and current contemporary movement styles.

CULTURAL DANCE — A routine representing or inspired by the traditional dance, movement, music or cultural practices of a particular country, culture or heritage. Choreography should demonstrate appropriate characteristics of the cultural style being presented.

DEMI-CHARACTER BALLET — A character-based routine incorporating classical ballet technique and storytelling. The routine should portray a clear character, theme or storyline through movement, expression and performance.

HIP HOP — A routine incorporating Hip Hop and/or street dance styles and techniques. Choreography should demonstrate appropriate movement quality, rhythm, musicality and style.

JAZZ — A routine demonstrating Jazz technique and movement, which may include kicks, turns, leaps, jumps and isolations. Choreography should demonstrate appropriate Jazz technique, musicality and performance quality.

LATIN DANCE — A routine based on or incorporating recognised Latin dance styles, techniques and rhythms. Choreography should demonstrate movement and musicality appropriate to the Latin style being presented.

LYRICAL — A routine that uses movement to interpret the lyrics, emotion or mood of the music. Choreography should demonstrate fluidity, musicality and expression.

TAP — A routine demonstrating Tap technique, rhythm, timing and clarity of sound. Tap shoes must be worn.

PROGRAMME

The 2027 Talent Tribe National Finals – Troupes is anticipated to be conducted over one day within the advertised National Finals dates of **13–18 April 2027**.

At this stage, the Troupe competition is **most likely to be held on Saturday 17 April 2027**. This date is indicative only and remains subject to final entry numbers and event programming.

The confirmed Troupe competition date is anticipated to be announced in **February 2027**, once further event programming has been completed.

Studios are encouraged to consider the full National Finals date range when making travel arrangements until the confirmed Troupe competition date has been released.

The **official live programme** for the 2027 Talent Tribe National Finals will be available through Central Dance Network (CDN):

www.cdndance.com/talent-tribe-dance-festival/schedule

The live programme will include competitor numbers, sections, performance order and scheduling information.

Once released, all studios are responsible for checking their entries carefully. Any errors or required amendments must be submitted to **info@talenttribe.com.au** within the advised amendment period.

Following the completion of the amendment period, the **Talent Tribe Official Programme** will be finalised and uploaded to the Talent Tribe website.

The programme available through CDN will remain the **official live and most up-to-date programme for the event**. Any approved scheduling changes or updates made after publication of the designed programme will be reflected within CDN.

All scheduling times displayed within CDN are **indicative only**. The event may run ahead of or behind the published times due to withdrawals, section sizes or other circumstances arising throughout the event.

Studios should remain aware of the event's progress and ensure their troupes are **ready to perform when their section is called**, regardless of the indicative time displayed within CDN.

Talent Tribe reserves the right to **alter the programme, performance order or scheduling where required** for the efficient operation of the event.

MUSIC

All music must be uploaded directly through **Central Dance Network (CDN)**. Music submitted via email or CD will not be accepted.

To upload or amend music, log in to **www.cdndance.com**, access your Studios **Dashboard** and select **Music**.

The music upload deadline will be displayed within CDN following the close of entries. It is the responsibility of the studio to ensure the **correct music is uploaded to the correct routine by the nominated deadline**.

A **\$10 late fee per routine** will apply to any music uploaded or amended after the deadline. This includes replacing an incorrect track after the deadline. All late uploads and amendments must be completed directly through CDN.

For Demi-Character Ballet routines, studios must ensure the name/title of the routine is also entered in CDN.

Studios should have a backup copy of all music readily available at the event on a device capable of AirDrop. For any enquiries regarding music or entries, please contact **info@talenttribe.com.au**.

MUSIC TIME LIMITS

The 2027 Talent Tribe National Finals – Troupes follows the **same music time limits as Talent Tribe Regional Events.**

Please note: Within Central Dance Network, all routines will display a music allowance that includes an additional 30-second **programming and scheduling buffer**. This buffer does **not** increase the permitted Talent Tribe syllabus time limit.

For example:

Troupe — Maximum routine time: **6min** | CDN allowance: **6min 30sec**

Please ensure all routines comply with the applicable Talent Tribe National Finals time limits:

- **Troupes** — 6min

The time limit includes any **tags or additional music included as part of the performance**. Routines exceeding the permitted time limit may incur a penalty.

The additional 30-second buffer is for programming and scheduling purposes only and must not be used to extend routine times. Talent Tribe syllabus time limits will be strictly enforced.

SPECTATOR ENTRY FEES

Spectator tickets for the **2027 Talent Tribe National Finals** may be purchased online through **Central Dance Network (CDN)** or at the venue on the day.

Spectators are **strongly encouraged to purchase tickets online prior to arrival** to assist with faster venue entry and reduce wait times at the door.

Online spectator ticket sales will close at 11:59pm on 12 April 2027.

Following this deadline, spectator tickets may be purchased at the venue on the day, subject to availability.

Dancers participating in the event do not require a Spectator Pass for the day on which they are performing. If a dancer attends the event on a separate day on which they are not performing, a valid Spectator Pass must be purchased for that day.

NATIONAL FINALS – DAILY ENTRY

Adult — \$35.00 per day

Concession (Students & Seniors) — \$25.00 per day

Child (12 Years & Under) — \$20.00 per day

Infants (Under 2 Years) — FREE*

Infants under 2 years are admitted free of charge when seated on the lap of a ticket-holding adult and do not occupy an auditorium seat. If a separate seat is required, a Child ticket must be purchased.

Daily spectator tickets provide entry for the applicable day of competition.

Each participating studio will receive **two complimentary Spectator Passes per event day** for the Studio Owner and one teacher or studio representative of their choice.

All additional parents, teachers or studio representatives requiring backstage access **must hold a valid Spectator Pass for the applicable event day.**

TROUPE ENTRY FEES

Dancer Registration Fee — \$60.00 per dancer

Troupe Entry Fee — \$80.00 per routine

The **Dancer Registration Fee** is compulsory for all dancers participating in the National Finals – Troupes and is payable once per dancer, regardless of the number of Troupe routines they perform in.

SOLO FINALS CROSSOVER RATE

Dancers who are also registered to compete in **Solos, Duos and/or Trios at the 2027 Talent Tribe National Finals** are eligible for a reduced Troupe Dancer Registration Fee of **\$45.00 per dancer**.

To access the reduced rate, studios **must email a list of all eligible crossover dancers to info@talenttribe.com.au before completing their Troupe Dancer Registrations through Central Dance Network (CDN).**

Talent Tribe will cross-reference the submitted list against Solo/Duo/Trio Finals entries. Once eligibility has been confirmed, the studio will be provided with a **coupon code to apply the \$15.00 discount to the eligible dancers'** Troupe Dancer Registration Fees in CDN.

The coupon code must be applied **at the time of registration**. The crossover rate cannot be applied retrospectively once a Troupe Dancer Registration has been completed and paid.

All Troupe Dancer Registrations, including crossover registrations, must be finalised by the same deadline indicated for music uploads in CDN.

It is the responsibility of the studio to ensure all participating dancers are registered by this deadline.

PAYMENT OPTIONS

All entries are completed through **Central Dance Network (CDN)**.

A range of payment options are available through CDN, including:

- **Payment in Full**
- **Afterpay**
- **Zip Pay**
- **CDN Payment Plans** — available for orders over **\$100.00**

Where a CDN Payment Plan is selected, instalments will be processed in accordance with the payment schedule provided at checkout. All payment plans must be finalised by the applicable payment deadline.

All fees are listed in Australian Dollars (AUD).

AWARDS & PRESENTATION REQUIREMENTS

Awards are presented at the conclusion of the applicable session, once all results have been finalised.

Troupes are expected to attend all applicable Awards Ceremonies and must be appropriately dressed and ready to be called to the stage.

Studios are encouraged to remain for their applicable awards presentation. If a studio is unable to stay, they may nominate a **studio representative, friend or family member to collect any awards on their behalf**.

All awards must be collected at the event. **Talent Tribe does not post or deliver uncollected awards.**

NATIONAL FINALS – SECTION AWARDS

National Finals Troupe sections will generally be adjudicated by a panel of **two adjudicators**.

Placings will be awarded in each section as follows:

1st Place — Trophy
2nd Place — Trophy
3rd Place — Trophy
Highly Commended (H/C) — Certificate

At the adjudicators' discretion, **duplicate placings may be awarded within a section** where troupes are considered equally deserving of the same placing.

For National Finals Section Awards, dancers may represent their dance studio by **wearing their studio jacket over their performance costume** when accepting an award.

Dancers must remain in their performance costume underneath their studio jacket and be ready to attend the Awards Ceremony when called.

NATIONAL FINALS – OVERALL AWARDS

In addition to Section Awards, the following Overall Awards will be presented at the conclusion of the National Finals – Troupes:

JUNIOR TROUPE AWARD

Awarded to the **highest-scoring troupe across the 6/U, 8/U and 10/U age divisions.**

Prize — \$500.00 cash

SENIOR TROUPE AWARD

Awarded to the **highest-scoring troupe across the 12/U, 14/U, 16/U and 17+ Seniors age divisions.**

Prize — \$500.00 cash

OVERALL HIGHEST POINT SCORER

Awarded to the **highest-scoring troupe across all age divisions at the 2027 Talent Tribe National Finals – Troupes.**

Prize — Trophy + \$150.00 Bloch Gift Voucher

AUDIO CRITIQUES

All troupes will receive **audio critiques from the adjudicators for each routine performed** at the 2027 Talent Tribe National Finals Event.

Audio critiques are generally available through **Central Dance Network (CDN) following each performance**. Talent Tribe reserves the right to temporarily withhold a critique where an error or discrepancy is identified so that it can be reviewed and corrected before being released.

HOW TO VIEW CRITIQUES

1. Visit **www.cdndance.com** and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Critiques**.
4. Choose the **2027 Talent Tribe National Finals** Event.
5. Select **View Critiques**.
6. Press **Play** to listen to the adjudicators' feedback.

SCORES & PLACINGS

Troupe **scores and placings will be available through CDN following the completion of the event**.

HOW TO VIEW SCORES & PLACINGS

1. Visit **www.cdndance.com** and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Scores** from the menu.
4. Choose the **2027 Talent Tribe National Finals** Event.
5. Select the applicable performance day.
6. View your scores and placings.

PERFORMANCE VIDEOS

Official performance videography at our Talent Tribe National Finals Event is provided exclusively by **Tribe Media Edit**, Talent Tribe's in-house videography service.

Performance videos will be available for purchase through **Central Dance Network (CDN)** following the completion of the event. Videos will not be available immediately, as time is required to **process, upload and watermark** all event footage.

Once videos are ready, Talent Tribe will send an **email notification from media@talenttribe.com** advising competitors and studios that they are available to view and purchase.

A 10–15 second, low-resolution preview clip will be available through CDN prior to purchase. Once purchased, the complete performance video will be available to **download in full resolution**.

Talent Tribe does not provide event photography.

HOW TO VIEW & PURCHASE VIDEOS

Once Talent Tribe has advised that event videos are available:

1. Visit **www.cdndance.com** and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Videos**.
4. Choose the **2027 Talent Tribe National Finals Event**.
5. Locate the performance you wish to purchase.
6. View the available 10–15 second, low-resolution preview clip.
7. Select the performance video and follow the prompts within CDN to complete your purchase.
8. Once purchased, your **full-resolution performance video will be available to download** through your Central Dance Network account.

All enquiries relating to **performance videos or event media** should be directed to **media@talenttribe.com**.

THE TALENT TRIBE SPIRIT

Talent Tribe is proud to provide a competition environment that is **supportive, encouraging and inclusive of every performer who takes the stage.**

We encourage our competitors, families, teachers and supporters to celebrate not only their own dancers, but **every competitor**. Cheer, applaud, encourage and help us create the positive atmosphere that makes Talent Tribe special.

Good sportsmanship is expected from competitors, teachers and spectators at all times. Please be respectful of other dancers, studios, Talent Tribe staff, adjudicators and venue personnel.

Every dancer deserves their moment on stage — let's make sure they feel it.

AUDIENCE & AUDITORIUM ETIQUETTE

To ensure every competitor is provided with a safe, respectful and distraction-free performance environment, the following auditorium requirements apply:

- All audience members must remain seated while a competitor is performing. Please only enter, exit or move around the auditorium between performances.
- Audience members must not approach, enter or access the stage, wings, backstage or performance area at any time, unless expressly authorised by Talent Tribe staff.
- Under no circumstances may an audience member leave the auditorium and enter or approach the stage while a competitor is performing. This is a serious safety issue and may result in immediate removal from the venue.
- Cheering and applause are warmly encouraged; however, calling out instructions, prompting, coaching or deliberately distracting a competitor while they are performing is not permitted.
- No food or drink is permitted inside the auditorium, with the exception of water where permitted by the venue.
- Photography, video recording and filming of any kind are strictly prohibited inside the auditorium. This includes mobile phones, cameras, tablets and other recording devices.

- Mobile phones and electronic devices must be placed on silent while inside the auditorium.

Failure to comply with auditorium, filming or safety requirements may result in the individual being removed from the auditorium and/or venue. Serious or repeated breaches may also affect the continued participation of the associated competitor or studio.

TALENT TRIBE RULES & CONDITIONS

Studio Check-In

All studios must check in electronically upon arrival at the venue through **Central Dance Network (CDN)**.

Studios may check in using the QR code displayed at the Talent Tribe Check-In Desk or any of the designated Check-In QR codes located throughout the venue.

To check in:

1. Log in to **www.cdndance.com**
2. From your Dashboard, select the applicable **Talent Tribe National Finals – Troupes event**
3. Select **Check-In to Event**
4. A separate QR scanner/camera will open within the CDN website
5. Use this scanner to scan one of the **Talent Tribe Check-In QR codes** displayed at the venue

IMPORTANT: Do not scan the Check-In QR code using your phone's standard camera app. The QR code must be scanned using the dedicated **Check-In scanner within your CDN account** for your attendance to be registered correctly.

Studios must ensure they have successfully checked in before their first scheduled section.

ARRIVAL & BACKSTAGE

Studios and dancers should arrive at the venue at least **60 minutes prior to the scheduled commencement of their section** and must complete the required CDN Check-In process upon arrival.

Studios are responsible for ensuring their troupe is checked in, ready and available to perform when called. Talent Tribe cannot guarantee that a troupe that misses its scheduled performance will be permitted to perform at a later time.

Only authorised dancers, teachers and personnel may access designated backstage and side-stage areas.

All parents, teachers and studio representatives requiring backstage access must hold a valid Spectator Pass for the applicable event day.

Backstage access does not provide complimentary spectator entry.

Each participating studio will receive **two complimentary Spectator Passes per event day**. These passes are intended for **the Studio Owner and one teacher or studio representative of their choice**.

Any additional teachers, parents or studio representatives requiring backstage access must purchase the applicable **Spectator Pass**.

All backstage personnel must follow the directions of Talent Tribe staff and venue personnel at all times.

ENTRIES, WITHDRAWALS & REFUNDS

All entries are subject to the applicable Talent Tribe entry fees and Terms & Conditions.

Entry fees are non-refundable and non-transferable, except where a section or event is cancelled by Talent Tribe or where otherwise expressly approved by Talent Tribe.

Failure to attend does not entitle a **studio, troupe or dancer to a refund or transfer**.

ADJUDICATION

Adjudicators' decisions are final.

Dancers, parents, teachers, studio representatives and spectators must not approach or communicate with an adjudicator regarding scoring, placings or competitors during the competition.

Where an adjudicator has **taught or choreographed a routine they are adjudicating**, the troupe may perform for **critique only and will not be eligible for a placing**.

The Talent Tribe team must be notified prior to the troupe performing where a potential adjudicator conflict exists.

SECTIONS & PROGRAMMING

Talent Tribe reserves the right to divide, combine, amend or cancel sections where required due to entry numbers or competition requirements.

Changes to the programme, running order or scheduling may be made at the discretion of Talent Tribe where necessary for the efficient operation of the event.

PERFORMANCE & PROMPTING

Prompting, coaching or deliberate distractions from side-stage or the auditorium while a troupe is performing are not permitted.

Unauthorised prompting or interference may result in a penalty or disqualification at the discretion of Talent Tribe.

PERFORMANCE INTERRUPTIONS & RESTARTS

Where a Troupe performance is interrupted due to a genuine technical issue, music malfunction or other circumstance outside the studio's control, Talent Tribe may permit the Troupe to restart or repeat the routine.

Where a restart is requested due to a performance-related issue that is **not caused by Talent Tribe or the venue**, any decision to permit a restart and whether the repeated performance remains eligible for adjudication and placings will be at the discretion of Talent Tribe.

Any restart or repeat performance will be accommodated where reasonably possible within the running of the event.

COSTUMES & FOOTWEAR

Tap shoes must not be worn throughout the venue and may only be put on in designated side-stage/backstage areas immediately prior to performing or worn on stage. This rule will be strictly enforced to protect venue flooring.

Pointe shoes are not permitted for dancers under 12 Years of age.

Costumes, footwear and performance content must be age-appropriate and suitable for a family competition environment.

PROPS

All props must be safe, manageable and suitable for the performance space.

Props must be placed and removed promptly and must be **completely removed from the stage and side-stage areas following the performance.**

Studios are responsible for the transport, placement and removal of their own props unless otherwise arranged with Talent Tribe.

Props must not cause damage to the stage, flooring, curtains or venue facilities.

PHOTOGRAPHY, VIDEOGRAPHY & RECORDING

Personal photography, videography and recording of performances is strictly prohibited.

This includes the use of mobile phones, cameras, tablets, video cameras and any other recording device during performances.

Official event videography will be provided by **Tribe Media Edit**.

Unauthorised recording may result in the individual being removed from the auditorium and/or venue. Serious or repeated breaches may result in further action at the discretion of Talent Tribe.

TALENT TRIBE MEDIA

Talent Tribe may capture photographs and video throughout National Finals for **event coverage, social media, marketing and promotional purposes**.

Where a parent or guardian does not wish for their child to be included in Talent Tribe promotional photography or videography, they must notify Talent Tribe in writing at **info@talenttribe.com.au** prior to the commencement of the event.

VENUE & PROPERTY

Dancers, studios and spectators attend Talent Tribe events at their own risk. To the extent permitted by law, Talent Tribe accepts no responsibility for personal property that is lost, stolen or damaged at the venue.

All competitors, studios and spectators are expected to respect the venue and its facilities.

Dressing rooms, backstage areas, auditorium spaces and common areas must be left **clean and tidy**. All costumes, props, rubbish and personal belongings must be removed when leaving the venue.

Smoking and vaping are prohibited except in designated areas permitted by the venue.

Any person responsible for deliberate or negligent damage to the venue or its facilities may be held responsible for associated costs.

CONDUCT

Talent Tribe has a **zero-tolerance approach to abusive, aggressive, threatening, intimidating, disruptive or unsafe behaviour** towards dancers, families, adjudicators, Talent Tribe staff, volunteers or venue personnel.

Talent Tribe reserves the right to **refuse entry, remove an individual from the venue or restrict future participation** where a dancer, parent/guardian, teacher, studio representative or spectator behaves in an unacceptable or unsafe manner.

Any decision to remove an individual from the venue will be made with the **safety and wellbeing of dancers, staff and attendees as the priority.**

FINAL AUTHORITY

Any matter not specifically addressed within this syllabus will be determined by Talent Tribe.

Talent Tribe reserves the right to amend these Rules & Conditions where reasonably required for the **safe, fair and effective operation of the competition.**

By submitting an entry and/or attending the Talent Tribe National Finals – Troupes, studios, dancers, parents/guardians, teachers and spectators agree to comply with the applicable **Talent Tribe Rules & Conditions, venue requirements and reasonable directions of Talent Tribe staff.**

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INSTAGRAM: MC_HANGER