

TALENT TRIBE DANCE FESTIVAL SYLLABUS 2025



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STEP OF THE WAY



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GYPSY-LEIGH PRODUCTIONS
STAGE PHOTOS

AVAILABLE INSTANTLY

EVERY PERFORMANCE WILL BE PHOTOGRAPHED

\$40

ALL PHOTOS
per routine

SINGLE PHOTOS **\$10**
per image

COLLECT YOUR PHOTOS AT THE EVENT OR ORDER ONLINE!



GYPSY-LEIGH PRODUCTIONS

CONTACT US

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GYPSY-LEIGH PRODUCTIONS
STAGE VIDEOS

AVAILABLE INSTANTLY

EVERY PERFORMANCE WILL BE RECORDED

\$30

SOLO VIDEO
per routine

GROUP VIDEO
per routine

\$35

COLLECT YOUR VIDEOS AT THE EVENT OR ORDER ONLINE!



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TALENT TRIBE SECTIONS



TALENT TRIBE DANCE FESTIVAL - DIVISIONS

CHIEF

Limited to competitors who HAVE won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that category.

WARRIOR

Limited to competitors who have NEVER won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that category.

SPIRIT

Limited to competitors with special needs.

TALENT TRIBE DANCE FESTIVAL - STYLES

BALLET: Classical & Demi-Character – A routine consisting of classical steps & ballet technique. Ballet shoes must be worn.

NEOCLASSICAL: A routine consisting of classical ballet technique with contemporary or modern movements.

SONG and DANCE – A routine that combines dancing and singing. This is a vocal routine... lead vocals may not be lip synched and may have back up vocal accompaniment only.

SONG and TAP – A routine that combines tapping and singing. This is a vocal routine... lead vocals may not be lip synched and may have back up vocal accompaniment only.

TAP: Fast and slow – A routine utilizing tap technique and must be performed with tap shoes only.

IMPROVISATION: Jazz, Lyrical, Contemporary, Broadway – Competitors will perform singularly on-stage & have the opportunity to listen to the track once, right beforehand. Any dance wear of your choice to be worn (not limited to leotards).

STUDENT CHOREOGRAPHY: Applicable to 10/U, 12/U, 14/U, 15/O sections – Must be produced by the student with no teacher assistance.

HIP HOP – A dance that consists of the latest street dance style, as seen in current dance videos.

AEROBATICS – A routine that contains primarily gymnastic tricks, including, but not limited to walkover, front/back limbers, handstands, headstands, cartwheels, etc. There should be a blend of gymnastics and dance together.

BROADWAY/MUSICAL THEATRE – Any style of dance interpreting a song from Broadway, movie or musical.

LYRICAL – A routine that is performed to the lyrics or mood of the music.

TRADITIONAL CONTEMPORARY – A routine where the movements have arisen from the tradition of this dance style. Primarily teaching the younger generations the history of this art form.

COMMERCIAL CONTEMPORARY – A routine with the intention of creating popular awareness to popular & current movements used to enhance a more present day contemporary style.

JAZZ – A routine that utilizes jazz technique & movements such as splits, isolation, leaps, etc.

OPEN (ANY STYLE): A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category.

AGE GROUPS

Age as of day before the competition you are attending.

SOLOS, DUOS/TRIOS

Babies 4/U (Jazz & Any Style) 5/U (Jazz, Ballet, Any Style),
6/U, 8/U, 10/U, 12/U, 14U, 15/O

TALENT TRIBE TOURNAMENT

Be-Ginner: 6/U

(Also applicable for 4 U & 5 U performers)

Be-Brave: 8/U

Be-Lieve: 10/U

Be-Tween: 12/U

Be-Teen: 14/U

Be-Yond: 15/O

Proof of birth must be given within two (2) days if required

PROGRAMMES

The DRAFT programme will be provided via dropbox link only
& will be sent via email.

The FINAL programme will be provided via dropbox link. It will
also be uploaded to the Talent Tribe Website (with password
protection) & will be sent via email.

MUSIC UPLOADS

CDs will not be used at the competition. All music must be submitted to the DROPBOX folder we send once the FINAL programme has been released. Specified dates will be outlined on the email sent from - info@talenttribe.com.au.

Music tracks are to be sent in the following formats only: MP3, WAV, MPEG, MP4 or M4A. Please ensure you bring back-up music on a your mobile device to the event.

Please ensure your tracks are labelled as per the following. You will need to get your competitor number/s from the FINAL programme.

COMPETITOR NUMBER-NAME-STYLE
Example: 14- COMPETITORS NAME -JAZZ

TIME RESTRICTIONS

Solos: 2min 45s
Duos/Trios: 3 minutes
Song and Dance: 3.5 minutes

COMPETITOR ENTRY FEES

Solo: \$45.00
Duo/Trio: \$55.00
Talent Tribe Tournament: \$55.00
Dancer Registration/Programme Fee \$40.00
Competitors please read the Talent Tribe rules carefully. All entries & payment will be processed through comps online.

DOOR ENTRY - REGIONAL

Door entry is included in the dancer registration fee. There is no limitations on spectators for all guests & competitors.

TALENT TRIBE TOURNAMENT



The Talent Tribe Tournament is the championship highlight of our competition and is open to all styles and levels of competitors.

All competitors are required to have performed in at least one section of the Talent Tribe competition.

Routines performed for the Tournament may be repeated within the competition.

OVERALL GREAT PRIZES AND AWARDS TO BE WON

Age Categories: Be-Ginner - 6/U, Be-Brave - 8/U, Be-Lieve-10/U, Be-Tween - 12/U, Be-Teen 14/U, Be-Yond - 15/O

AUDIO CRITIQUES

Audio critiques will be uploaded to your competitors dropbox folder (same folder as music uploads) within 48hrs of event completion.

ALL AWARDS

SECTION AWARDS - REGIONAL

1st Place: Talent Tribe Large Medal (Warrior and Chief)

2nd Place: Talent Tribe Medal (Warrior and Chief)

3rd Place: Talent Tribe Medal (Warrior and Chief)

HC: Certificate (Warrior and Chief)

Most outstanding BABY award (4/U & 5/U sections)

TOURNAMENT AWARDS - REGIONAL

Tournament Winner – all age groups – Trophy, \$50
Bloch Gift Voucher & Prize Pack

Tournament Runner – Up – all age groups – Trophy,
\$25.00 Bloch Gift Voucher & Prize Pack

Most Entertaining award – all age groups – Trophy

Most Promising award – all age groups – Trophy

OVERALL AWARDS - REGIONAL

Overall Highest Point Scorer – all age groups – Trophy,
\$100.00 Bloch Gift Voucher & Prize Pack.

Runner-Up Highest Point Scorer – all age groups –
Trophy & one free solo entry (incl. Dancer Registration)
to any Carnival Dance Challenge of your choice in 2025.

MARIA POOLE AWARD 'LOVE OF DANCE' AWARD

This award is dedicated to Maria Poole. Maria as many know was EVERY dancers biggest cheerleader. Maria had a huge zest for life and loved watching & supporting every child dance. Maria was the kindest, most thoughtful & selfless mother, wife and friend and lit up every room she entered.

In honour of Maria's memory this award is our most prestigious – it will be awarded to one special dancer from each age group who has an obvious "love of dance". This award has been coupled with a \$50.00 House of Priscilla voucher – Maria's favourite retail store.

www.houseofpriscilla.com.au



NATIONAL FINALS

Dates & venue to be confirmed

Grand Tournament is exclusive to our National Finals competition. To enter you must compete a minimum of one solo at a regional level at any Talent Tribe Dance Festival in 2025.

Qualifications are not restricted for number of routines performed or score received at a regional event.

GRAND TOURNAMENT - AGE DIVISIONS

Be-Brave - 8/U
Be-Brave 10/U
Be-Tween - 12/U
Be-Teen 14/U
Be-Yond 15/O

The GRAND TOURNAMENT CHAMPION in the above age groups will receive a trip to New York to attend the World Dance Pageant (by Starpower & Dance One) in July 2026 & a Gypsy Leigh Productions photo shoot and other amazing prizes.

*Please note this routine CANNOT be a repeat.

GRAND TOURNAMENT - AGE DIVISIONS

Be-Ginner - 6/U

The 6/U GRAND TOURNAMENT CHAMPION will receive \$500 cash, a set of entries to any Talent Tribe regional event in 2025 and a video/photo package of the chosen regional event entered, sponsored by Gypsy Leigh Productions.



Starpower

INTERNATIONAL



TALENT TRIBE RULES AND CONDITIONS

- **WARRIOR:** Limited to competitors who have NEVER won 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that category.
- **CHIEF:** Limited to competitors who HAVE won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that Category.
- **SPIRIT:** Limited to dancers with special needs.
- **AGE:** Age as of day before the competition you are attending. Date of birth must be provided on request.
- There are no refunds, except if a section or the event is cancelled.
- Credits for withdrawals can only be requested due to injury, a medical certificate from your General Practitioner MUST be presented within one week of event completion. The Dancer Registration Fee will be charged to cover administration and comps-online/PayPal fees. The transfer to another event will only be dependent on routine availability.
- All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to cars parked in the grounds of the venue.
- All competitors will be required to confirm their attendance with the backstage manager. Competitors should arrive at least 30 minutes before their section.
- Adjudicators decision is final. There is to be no communication with the adjudicator except for the official committee.

- Any section containing more than 20 competitors may be divided into parts A and B depending on the number in attendance on the day. If insufficient numbers in a section, the organiser reserves the right to amend, combine, or cancel sections at their discretion.
- Changes to the running order of the program will be left to the discretion of the organiser.
- Distractions and prompting from the sides of the stage will not be tolerated whilst a competitor is performing - with the exception of the babies dance sections. This will lead to disqualification.
- Any competitor who has a memory lapse will be able to return to the stage to perform the routine once again for comments only.
- Members of duos/trios can only dance in one age group with the same partner, but can dance in the same section with a different partner.
- Competitors must only enter and compete once in a section. A change of costume or routine does not alter this rule.
- No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.
- Props must be removed from stage as soon as possible after performance is completed and removed completely from side stage.
- Pointe shoes are not to be worn by competitors under 12 years of age.
- The use of videos, cameras and mobile phone photography is **STRICTLY NOT PERMITTED** and may lead to a competitor being disqualified. Teachers, please advise parents of this restriction. An official photographer and videographer will be available to record your dances for a fee.

- All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms and hall in the clean and tidy condition in which they were found.
- No smoking is permitted anywhere on venue grounds.
- The TALENT TRIBE organiser shall decide on any matter not covered by these rules, and its decision in any question or dispute shall be final. Any rule may be amended at the discretion of the committee.
- By entering into the competition, you agree to comply with all the rules laid down by the Committee Talent Tribe has the right to refuse entry to any competitor or competitor's representative who behaves in an unacceptable manner.
- If you are unable to attend a regional due to Covid-19 you will be ineligible to receive a refund or transfer.
- Please note that we will be taking photos throughout the competition for social media & promotional purposes, please advise via email if you do not wish your child to be photographed – info@talenttribe.com.au
- If the adjudicator has taught any competitor a routine they are adjudicating, they are eligible for critiques only – no placings. The Talent Tribe team MUST be notified of this prior to the competitor competing.

