

# TALENT TRIBE DANCE FESTIVAL



# REGIONAL EVENT SYLLABUS 2026

# TALENT TRIBE SECTIONS

## **TALENT TRIBE DANCE FESTIVAL - SECTIONS**

**CHIEF** - Limited to competitors who **HAVE** won a 1st place at any Eisteddfod, Dance Festival or Dance Competition in that category.

**WARRIOR** - Limited to competitors who have **NEVER** won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that category

**SPIRIT** - Limited to competitors with special needs.

## **TALENT TRIBE DANCE FESTIVAL - STYLES**

**ACROBATICS** - A routine that contains primarily gymnastic tricks, including, but not limited to walkover, front/back limbers, handstands, headstands, cartwheels, etc. There should be a blend of gymnastics and dance together.

**BALLET: Classical, Demi-Character & Neoclassical** - A routine with a blend of traditional and modern ballet styles. Classical ballet builds strong technique and discipline, demi-character introduces expressive, character-based movement, and neoclassical explores more fluid, contemporary forms. Together, they develop strength, control, and artistic expression.

**BROADWAY/MUSICAL THEATRE** - Any style of dance interpreting a song from Broadway, movie or musical.

**COMMERCIAL CONTEMPORARY** - A routine with the intention of creating popular awareness to popular & current movements used to enhance a more present day contemporary style.

**CULTURAL DANCE** - A routine that represents traditional or heritage movement from a specific culture or region. This may include, but is not limited to, Chinese, Indian, Polynesian, African, Irish, or other cultural dance styles, focusing on authentic movement, rhythm, costuming, and cultural expression.

**HIP HOP** - A dance that consists of the latest street dance style, as seen in current dance videos.

**IMPROVISATION: Broadway, Contemporary, Jazz & Lyrical** - A solo, one-minute performance where dancers create movement spontaneously after hearing the music once. This section encourages creativity, musicality, and adaptability across a range of styles, allowing dancers to express individuality, performance quality, and connection to music in the moment.

## **TALENT TRIBE DANCE FESTIVAL - STYLES (CONTINUATION)...**

**JAZZ** - A routine that utilises jazz techniques such as splits, isolation, leaps etc.

**LATIN DANCE** - A routine inspired by Latin American or ballroom Latin styles, focusing on rhythm, musicality, and performance quality. This may include styles such as samba, cha-cha, rumba, paso doble, and jive, or a fusion of Latin-inspired movement and technique.

**LYRICAL** - A routine that is performed to the lyrics or mood of the music.

**OPEN (ANY STYLE)**: A routine that is a combination of any of the other categories; a routine that does not exactly fit any of the definitions of any other category.

**SONG and DANCE** - A routine that combines dancing and singing. This is a vocal routine. Lead vocals may not be lip synched and may have back up vocal accompaniment only.

**SONG and TAP** - A routine that combines tapping and singing. This is a vocal routine. Lead vocals may not be lip synched and may have back up vocal accompaniment only.

**TAP: Fast, slow, straight & waltz** - A routine focusing on rhythm, clarity, and musical interpretation. Must be performed with tap shoes only.

**TRADITIONAL CONTEMPORARY** - A routine where the movements have arisen from the tradition of this dance style. Primarily teaching the younger generations the history of this art form.

**VOCAL** - A solo performance showcasing vocal ability, musicality, and expression. Performers present a prepared piece, demonstrating tone, pitch, control, and connection to the lyrics, while conveying confidence and stage presence. A microphone can be provided for vocal sections upon request.



# AGE DIVISIONS

Age as at day before the competition you are attending commences.

Example:

Competition Date is 2nd-3rd January 2026.

If you are 12 & turn 13 on 2nd January, you will be 12/U

If you are 12 & turn 13 on 1st January, you will be 14/U.

## SOLOS, DUOS, TRIOS

6/U: Be-Ginner

8/U: Be-Brave

10/U: Be-Lieve

12/U: Be-Tween

14/U: Be-Teen

15/O: Be-Yond

Proof of birth must be given within two (2) days if required

## PROGRAMME

The DRAFT programme can be viewed online via the Central Dance Network platform.

The FINAL programme will be provided via Talent Tribe's website & the Central Dance Network platform.

Printable Programme: Available via Talent Tribe's website.

Live Programme: Available via the Central Dance Network platform.

WEBSITE: [WWW.TALENTTRIBE.COM.AU](http://WWW.TALENTTRIBE.COM.AU)

EMAIL: [INFO@TALENTTRIBE.COM.AU](mailto:INFO@TALENTTRIBE.COM.AU)

# MUSIC UPLOADS

CDs will not be used at the competition. All music must be submitted via Central Dance Network, once the finalised programme is completed, between specified dates on the email sent from - [info@talenttribe.com.au](mailto:info@talenttribe.com.au).

Music tracks to be sent in the following formats: MP3, WAV, MPEG, MP4 or M4A. Please ensure you bring back-up music on a your mobile device to the event.

You will receive a reminder email notification when music uploads is due to close soon. If the music upload is not completed within the specified time frame, a late music fee of \$5.00 per routine will be applicable.

## ENTRY FEES - REGIONAL

Improvisation - \$25.00

Solo - \$45.00

Duo/Trio - \$55.00

Tournament - \$55.00

Compulsory Dancer Registration Fee - \$40.00 per dancer

Performers please read the Talent Tribe rules carefully. All entries will be processed through Central Dance Network.

## DOOR ENTRY - REGIONAL

Door entry is included in the dancer registration fee. There is no limitations on spectators for all guests & competitors.

# **TALENT TRIBE TOURNAMENT**

The Talent Tribe Tournament is the championship highlight of our competition and is open to all styles and levels of competitors.

All competitors are required to have performed in at least one section of the Talent Tribe competition.

Routines performed for the Tournament (regional events) can be repeated within the competition.

## **OVERALL GREAT PRIZES AND AWARDS TO BE WON**

### **TOURNAMENT AGE CATEGORIES**

Be-Ginner - 6/U (4/U & 5/U can enter)

Be-Brave - 8/U

Be-Lieve- 10/U

Be-Tween - 12/U

Be-Teen 14/U

Be-Yond - 15/O



# ALL AWARDS

## SECTION AWARDS - REGIONAL

1st Place: Talent Tribe Large Medal (Warrior and Chief)

2nd Place: Talent Tribe Medal (Warrior and Chief)

3rd Place: Talent Tribe Medal (Warrior and Chief)

HC: Certificate (Warrior and Chief)

Most outstanding baby (4/U & 5/U sections) - BLOCH Gift Pack

## TOURNAMENT AWARDS - REGIONAL

Tournament Winner - (all ages) - Trophy, \$50 Bloch Gift Voucher & Prize Pack

Tournament Runner - Up - (all ages) - Trophy, \$25.00 Bloch Gift Voucher & Prize Pack

Most Entertaining (all ages) - Tribe Sweets Pack

Most Promising award - (all ages) - Tribe Sweets Pack

## OVERALL AWARDS - REGIONAL

Overall Highest Point Scorer - (all ages) - Trophy, \$100.00 Bloch Gift Voucher & Prize Pack.

Runner-Up Highest Point Scorer - (all ages) - Trophy & one free solo entry (incl. Dancer Registration) to any Carnival Dance Challenge of your choice in 2026.

**No Top 3, Top 5 or Top 10 are announced at Talent Tribe.**

# **AUDIO CRITIQUES**

Audio critiques (& scores) will be available directly via your Central Dance Network login.

**ALL COMPETITORS QUALIFY FOR NATIONAL FINALS  
APRIL 2027**

## **SECTION AWARDS**

1st Place: Trophy  
2nd Place: Trophy  
3rd Place: Trophy  
HC: Certificate

## **OVERALL AWARDS**

Overall Highest Point Scorer - all age groups - Trophy & \$100.00 Bloch Gift Voucher.

## **TIME LIMITS**

Time limits (incl. tags) must be strictly adhered to, otherwise a penalty will apply.

Troupes - 5 minutes maximum

# MARIA POOLE 'LOVE OF DANCE' AWARD

This award is dedicated to Maria Poole. Maria as many know was EVERY dancers biggest cheerleader. Maria had a huge zest for life and loved watching & supporting every child dance.

Maria was the kindest, most thoughtful & selfless mother, wife and friend and lit up every room she entered.

In honour of Maria's memory this award is our most prestigious - it will be awarded to a special dancer (or Dance School) from each age group who has an obvious "love of dance".



# TALENT TRIBE RULES AND CONDITIONS

- **WARRIOR:** Limited to competitors who have NEVER won 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that category.
- **CHIEF:** Limited to competitors who HAVE won a 1st prize at any Eisteddfod, Dance Festival or Dance Competition in that Category.
- **SPIRIT:** Limited to dancers with special needs.
- **AGE:** Age as of day before the competition you are attending. Date of birth must be provided on request.
- There are no refunds, except if a section or the event is cancelled.
- Credits for withdrawals can only be requested due to injury, A Dr's Certificate MUST be provided within one week of event completion. The dancer registration fee will not be credited.
- All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to cars parked in the grounds of the venue.
- All competitors will be required to confirm their attendance via Central Dance Network. Competitors should arrive at least 30 minutes before their section.

- Adjudicator's decision is final. There is to be no communication with the adjudicator except for the official committee.
- If insufficient numbers in a section, the organiser reserves the right to amend, combine or cancel sections at their discretion.
- Any section containing more than 20 competitors may be divided into parts A and B depending on the number in attendance on the day. If insufficient numbers in a section, the organiser reserves the right to amend, combine, or cancel sections at their discretion.
- Changes to the running order of the program will be left to the discretion of the organiser.
- Distractions and prompting from the sides of the stage will not be tolerated whilst a competitor is performing - with the exception of the babies dance sections. This will lead to disqualification.
- No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.
- Props must be removed from stage as soon as possible after performance is completed and removed completely from side stage.
- Pointe shoes are not to be worn by competitors under 12 years of age.
- All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms and hall in the clean and tidy condition in which they were found.

- The use of videos, cameras and mobile phone photography is **STRICTLY NOT PERMITTED** and may lead to a competitor being disqualified. Teachers, please advise parents of this restriction. An official photographer and videographer will be available to record your dances for a fee.
- No smoking is permitted anywhere on venue grounds.
- The TALENT TRIBE organiser shall decide on any matter not covered by these rules, and its decision in any question or dispute shall be final. Any rule may be amended at the discretion of the committee.
- By entering into the competition, you agree to comply with all the rules laid down by the Committee Talent Tribe has the right to refuse entry to any competitor or competitor's representative who behaves in an unacceptable manner.
- If you are unable to attend a regional due to Covid-19 you will be ineligible to receive a refund or transfer.
- Please note that we will be taking photos throughout the competition for social media & promotional purposes, please advise via email if you do not wish your child to be photographed - [info@talenttribe.com.au](mailto:info@talenttribe.com.au)
- If the adjudicator has taught any dance school a routine they are adjudicating, they are eligible for critiques only - no placings. The Talent Tribe team **MUST** be notified of this prior to the competitor competing.

