

TALENT TRIBE DANCE FESTIVAL



FINALS SOLO SYLLABUS

13-18 APRIL 2027

THE GOVERNORS CENTRE
558 CLEVELAND STREET, MOORE PARK NSW 2021

TALENT TRIBE DANCE FESTIVAL - DIVISIONS

Talent Tribe National Finals is conducted as **one combined division**, with no separate Chief or Warrior divisions. Competitors who qualified at a Regional Event during the **2026 Talent Tribe season** in either the **Chief or Warrior Division** are eligible to enter National Finals.

NUMBER OF ROUTINES

Competitors may enter any eligible sections at National Finals and are **not limited to the number of routines they qualified with at Regional Events**.

Entries are limited to **one routine per competitor, per section**. Competitors may enter multiple different sections but may not enter two routines within the same section.

TALENT TRIBE DANCE FESTIVAL - STYLES

Dance styles are used to ensure routines are entered into the most appropriate section and adjudicated alongside routines of a similar style.

Please refer to the definitions below when selecting a section for your routine. It is the responsibility of the studio to ensure each routine is entered into the section that best represents its choreography, technique and overall style.

If you are unsure which section is most appropriate for your routine, please contact Talent Tribe prior to submitting your entry.

AVAILABLE DANCE STYLES

The following dance styles are available at the 2027 Talent Tribe National Finals. Please refer to the definitions below to ensure each routine is entered into the correct section.

ACROBATICS - A routine combining dance choreography with acrobatic or gymnastic elements. Acrobatic skills should be incorporated throughout the choreography, with a clear balance between dance and acrobatics.

BALLET (CLASSICAL) - A routine demonstrating classical ballet technique, vocabulary, placement and artistry. Classical repertoire and ballet variations are permitted in this section. Ballet or pointe shoes must be worn.

BALLET (DEMI-CHARACTER) - A routine combining classical ballet technique with characterisation and storytelling. The routine should portray a clear character, theme or story. Ballet or pointe shoes must be worn.

BALLET (NEO-CLASSICAL) - A routine based in classical ballet technique while incorporating contemporary, modern or innovative movement and choreography. A clear classical ballet foundation should remain evident throughout.

BROADWAY / MUSICAL THEATRE - A routine performed to music from or inspired by Broadway, stage productions, movie musicals or musical theatre. Choreography should demonstrate characterisation, storytelling and performance appropriate to the selected music.

COMMERCIAL CONTEMPORARY - A contemporary-based routine incorporating current commercial movement and influences. Choreography should demonstrate contemporary technique with a modern, commercial style and performance quality.

CULTURAL DANCE - A routine representing or inspired by the traditional or cultural dance styles of a particular country, region or culture. This may include, but is not limited to, Chinese dance and other traditional cultural dance forms.

HIP HOP - A routine incorporating Hip Hop and/or street dance styles and techniques. Choreography should demonstrate appropriate movement quality, rhythm, musicality and style.

JAZZ - A routine demonstrating jazz technique and movement, which may include kicks, turns, leaps, jumps and isolations. Choreography should demonstrate appropriate jazz technique, musicality and performance quality.

LATIN DANCE - A routine demonstrating recognised Latin dance styles, techniques and characteristics. This may include styles such as Salsa, Samba, Cha-Cha, Rumba, Jive and other Latin dance forms.

LYRICAL - A routine that uses movement to interpret the lyrics, emotion or mood of the music. Choreography should demonstrate fluidity, musicality and expression.

OPEN (ANY STYLE) - A routine combining multiple dance styles or one that does not clearly fit within another listed Talent Tribe style. Routines that clearly meet the definition of another available section should be entered in that section rather than Open.

SONG & DANCE - A routine combining live singing and dance. Lead vocals must be performed live by the competitor and must not be lip-synced. Backing vocals are permitted; however, the backing track must not contain the lead vocal being performed by the competitor.

SONG & TAP - A routine combining live singing and tap dancing. Lead vocals must be performed live by the competitor and must not be lip-synced. Backing vocals are permitted; however, the backing track must not contain the lead vocal being performed by the competitor. Tap shoes must be worn.

STUDENT CHOREOGRAPHY – A Solo routine of any dance style that is entirely choreographed by the competitor. Teachers or others may provide feedback and assist with cleaning the routine; however, all choreography must be created by the competitor.

TAP (FAST) - A tap routine performed to music with a fast or upbeat tempo, demonstrating rhythm, timing, clarity of sound and tap technique. Tap shoes must be worn.

TAP (SLOW) - A tap routine performed to music with a slower tempo, demonstrating rhythm, timing, clarity of sound and tap technique. Tap shoes must be worn.

TAP (STRAIGHT) - A traditional tap routine with an emphasis on clear, precise footwork, rhythm, timing and tap technique. The routine should primarily showcase tap work rather than characterisation or theatrical performance. Tap shoes must be worn.

TAP (WALTZ) - A tap routine performed in 3/4 waltz time, demonstrating appropriate waltz rhythm, timing, musicality and tap technique. Tap shoes must be worn.

TRADITIONAL CONTEMPORARY - A routine grounded in traditional contemporary dance technique and movement. Choreography should demonstrate control, expression, musicality and the technical foundations of contemporary dance.

VOCAL - A live vocal performance showcasing the competitor's vocal ability through technique, diction, tone, pitch, musicality and interpretation. Performances are judged on vocal quality, technique, stage presence and overall connection to the song.

AGE DIVISIONS

National Finals sections are conducted in individual age divisions.

A competitor's qualifying age is the age they were at their **first 2026 Talent Tribe Regional Event at which they qualified for the 2027 National Finals**.

This age remains their competition age for National Finals, regardless of any birthday occurring after their first qualifying event.

Example: A competitor who was 7 Years at their first qualifying event during the 2026 season and has since turned 8 must enter the **7 Years sections** at the 2027 National Finals. They will compete in the **8/U Grand Tournament**.

Where an individual age division has insufficient entries, Talent Tribe reserves the right to combine age divisions within the same overarching age bracket:

6/U • 8/U • 10/U • 12/U • 15/O

Age divisions will not be combined outside of their applicable age bracket. For example, a **7 Years** section may be combined with **8 Years**, as both fall within the **8/U age bracket**.

SOLOS, DUOS & TRIOS

National Finals Solo and Duo/Trio sections are offered in the following individual age divisions:

4/U Babies • 5 Years • 6 Years • 7 Years • 8 Years • 9 Years • 10 Years •
11 Years • 12 Years • 13 Years • 14 Years • 15 Years & Over

Where an individual age division has insufficient entries, Talent Tribe reserves the right to combine ages within the applicable overarching age bracket.

TALENT TRIBE GRAND TOURNAMENT

The Grand Tournament is conducted in the following age divisions:

Be-Ginner – 6/U • Be-Brave – 8/U • Be-Lieve – 10/U •
Be-Tween – 12/U • Be-Teen – 14/U • Be-Yond – 15/O

‘MUSE OF TRIBE’ PAGEANT

Muse of Tribe is conducted as **one combined age division** and is not separated into individual age groups.

Competitors of all ages may enter Muse of Tribe; however, competitors must be **7 Years-18 Years, based on their qualifying age, to be eligible to progress to the Muse of Tribe Top 3 Finals.**

Competitors aged 6 Years & Under may participate in the preliminary Pageant for experience but are **not eligible to progress to the Top 3 Finals or receive the Muse of Tribe title.**

PROGRAMME

The **official live programme** for the 2027 Talent Tribe National Finals will be available through **Central Dance Network (CDN)**:

www.cdndance.com/talent-tribe-dance-festival/schedule

The live programme will include competitor numbers, sections, performance order and scheduling information.

Once released, all competitors and studios are responsible for checking their entries carefully. Any errors or required amendments must be submitted to **info@talenttribe.com.au** within the advised amendment period.

Following the completion of the amendment period, the **Talent Tribe Official Programme** will be finalised and uploaded to the Talent Tribe website.

The programme available through CDN will remain the **official live and most up-to-date programme for the event**. Any approved scheduling changes or updates made after publication of the designed programme will be reflected within CDN.

All scheduling times displayed within CDN are **indicative only**. The event may run ahead of or behind the published times due to withdrawals, section sizes or other circumstances arising throughout the event.

Competitors and studios should remain aware of the event's progress and be **ready to perform when their section is called**, regardless of the indicative time displayed within CDN.

Talent Tribe reserves the right to **alter the programme, performance order or scheduling where required** for the efficient operation of the event.

MUSIC

All music must be uploaded directly through **Central Dance Network (CDN)**. Music submitted via email or CD will not be accepted.

To upload or amend music, log in to www.cdndance.com, access your Competitors Dashboard and select Music.

The music upload deadline will be displayed within CDN following the close of entries. It is the responsibility of the competitor or studio to ensure the **correct music is uploaded to the correct routine by the nominated deadline**.

A **\$10 late fee per routine** will apply to any music uploaded or amended after the deadline. This includes replacing an incorrect track after the deadline. All late uploads and amendments must be completed directly through CDN.

Demi-Character competitors must ensure the name/title of their routine is also entered in CDN.

Competitors should have a backup copy of their music readily available at the event on a device capable of AirDrop. For any enquiries regarding music or entries, please contact info@talenttribe.com.au.

MUSIC TIME LIMITS

The 2027 Talent Tribe National Finals follows the **same music time limits as Talent Tribe Regional Events**.

Please note: Within Central Dance Network, all routines will display a music allowance that includes an additional 15-second **programming and scheduling buffer**. This buffer does **not** increase the permitted Talent Tribe syllabus time limit.

For example:

Solo — Maximum routine time: **2min 45sec** | CDN allowance: **3min**

Please ensure all routines comply with the applicable Talent Tribe National Finals time limits:

- **Solos** — 2min 45sec
- **Song & Dance / Song & Tap / Cultural Dance / Vocal** — 3min 30sec
- **Duos/Trios** — 3min
- **Grand Tournament** — 2min 45sec

The additional 15-second buffer is for programming and scheduling purposes only and must not be used to extend routine times. Talent Tribe syllabus time limits will be strictly enforced.

SPECTATOR ENTRY FEES

Spectator tickets for the **2027 Talent Tribe National Finals** may be purchased online through **Central Dance Network (CDN)** or at the venue on the day.

Spectators are **strongly encouraged to purchase tickets online prior to arrival** to assist with faster venue entry and reduce wait times at the door.

Online spectator ticket sales will close at 11:59pm on 12 April 2027.

Following this deadline, spectator tickets may be purchased at the venue on the day, subject to availability.

Dancers participating in the event do not require a Spectator Pass for the day on which they are performing. If a dancer attends the event on a separate day on which they are not performing, a valid Spectator Pass must be purchased for that day.

NATIONAL FINALS – DAILY ENTRY

Adult — \$35.00 per day

Concession (Students & Seniors) — \$25.00 per day

Child (12 Years & Under) — \$20.00 per day

Infants (Under 2 Years) — FREE*

Infants under 2 years are admitted free of charge when seated on the lap of a ticket-holding adult and do not occupy an auditorium seat. If a separate seat is required, a Child ticket must be purchased.

Daily spectator tickets provide entry for the applicable day of competition.

Spectator bundle options will also be available for purchase through CDN.

Further information and pricing will be released soon.

GRAND TOURNAMENT – FULL DAY

The Grand Tournament Full Day Pass provides spectator access to the **entire Grand Tournament competition day, including the Grand Tournament Show.**

Adult — \$55.00

Concession (Students & Seniors) — \$45.00

Child (12 Years & Under) — \$35.00

Infants (Under 2 Years) — FREE*

Infants under 2 years are admitted free of charge when seated on the lap of a ticket-holding adult and do not occupy an auditorium seat. If a separate seat is required, a Child ticket must be purchased.

BACKSTAGE ACCESS

All parents, teachers and studio representatives requiring backstage access must hold a valid Spectator Pass for the applicable event day.

A Spectator Pass is required even where the individual is attending solely to assist a competitor backstage.

GRAND TOURNAMENT – SHOW ONLY

A separate **Show Only** ticket is available for spectators wishing to attend the Grand Tournament Show only.

Adult — \$45.00

Concession (Students & Seniors) — \$35.00

Child (12 Years & Under) — \$25.00

Infants (Under 2 Years) — FREE*

Infants under 2 years are admitted free of charge when seated on the lap of a ticket-holding adult and do not occupy an auditorium seat. If a separate seat is required, a Child ticket must be purchased.

The **Grand Tournament Show** is the culminating showcase of the Talent Tribe National Finals and includes:

- The **2026 National Champions Group Routine**
- The **2026 National Champion Handover Dancers**
- The **‘Muse of Tribe’ Handover Walk & Dance**
- The **‘Muse of Tribe’ Top 3 Finalists**
- The **Grand Tournament Top 3 Finalists** from each age division
- The **full National Finals Awards Ceremony**, including the presentation of Talent Tribe's major National Finals titles

Grand Tournament Full Day Pass holders do not require an additional Show Only ticket.

BACKSTAGE ACCESS

All parents, teachers and studio representatives requiring backstage access must hold a valid Spectator Pass for the applicable event day.

A Spectator Pass is required even where the individual is attending solely to assist a competitor backstage.

COMPETITOR ENTRY FEES

SOLOS, DUOS/TRIOS

Dancer Registration Fee — \$50.00 per competitor

Solo Entry Fee — \$99.00 per routine

Duo/Trio Entry Fee — \$105.00 per routine

The **Dancer Registration Fee is compulsory** for all competitors entering Solos, Duos and/or Trios and is payable once per competitor, regardless of the number of routines entered.

NATIONAL FINALS FEATURE EVENTS

'Muse of Tribe' Pageant — \$90.00

Grand Tournament — \$145.00

Competitors entering the **Muse of Tribe Pageant must also be entered in the Grand Tournament**. Muse of Tribe cannot be entered as a standalone section.

PAYMENT OPTIONS

All entries are completed through **Central Dance Network (CDN)**.

A range of payment options are available through CDN, including:

- **Payment in Full**
- **Afterpay**
- **Zip Pay**
- **CDN Payment Plans** — available for orders over **\$100.00**

Where a CDN Payment Plan is selected, instalments will be processed in accordance with the payment schedule provided at checkout. All payment plans must be finalised by the applicable payment deadline.

All fees are listed in Australian Dollars (AUD).

TALENT TRIBE GRAND TOURNAMENT

The **Talent Tribe Grand Tournament** is the championship highlight of the Talent Tribe National Finals, bringing together competitors from across the 2026 season to compete for our most prestigious National titles.

The Grand Tournament is open to **all eligible National Finals competitors**, across all dance styles and levels.

To enter the Grand Tournament, competitors must be entered in and perform a minimum of **two Solo sections** at the 2027 Talent Tribe National Finals.

The routine performed in the Grand Tournament must be a **separate routine** and may not be repeated in any other section at National Finals.

Competitors will compete in the Grand Tournament age division applicable to their qualifying age, as outlined under Age Divisions in this syllabus.

GRAND TOURNAMENT PRELIMINARIES

All Grand Tournament competitors will perform their nominated Grand Tournament routine during the **Grand Tournament Preliminary Competition**.

Each performance will be adjudicated by a panel of **3–4 adjudicators**, with each adjudicator scoring the performance out of **100 points**.

Following the Preliminary Competition, the **three highest-scoring competitors in each Grand Tournament age division** will be announced as the **Grand Tournament Top 3 Finalists**.

The Top 3 Finalists from each age division will progress to the **Grand Tournament Show**.

GRAND TOURNAMENT SHOW

The **Top 3 Finalists from each age division** will perform their Grand Tournament routine again during the Grand Tournament Show.

Finalists will perform in **reverse order of their original Grand Tournament Preliminary performance order.**

All finalists will be adjudicated again by the Grand Tournament judging panel.

Preliminary scores do not carry forward to the Final. Final results are determined solely by the scores awarded during the Grand Tournament Show.

Each age division will be awarded:

**Grand Tournament Champion
Grand Tournament Runner-Up
Grand Tournament Third Place**

GRAND TOURNAMENT CHAMPIONSHIP PRIZE

The **8/U, 10/U, 12/U, 14/U and 15/O Grand Tournament Champions** will each receive a major Championship Prize Package, including the opportunity to represent Talent Tribe in **New York City in July 2027.**

The Championship Prize Package includes:

 **\$1,500.00 contribution towards flights and/or accommodation to New York City in July 2027***

 Entry to the **World Dance Championships / World Dance Pageant***

 Plus **additional exclusive prizes, sponsorships and opportunities to be announced***

The New York Championship Prize is conditional upon the recipient travelling to New York City and participating in the nominated event.

*** Travel contributions, event entries and sponsored components of the prize are not redeemable for cash. ***

6/U GRAND TOURNAMENT CHAMPION PRIZE

The 6/U Grand Tournament Champion will receive a separate Championship Prize Package, including:

🎀 **\$500.00 cash prize**

🎀 **A set of Regional entries** to a Talent Tribe Regional Event during the **2027/28 season***

🎀 **A Video Package** from their chosen 2027 Talent Tribe Regional Event, sponsored by **Tribe Media Edit***

🎀 **Plus additional prizes and sponsor inclusions to be announced***

Prize inclusions marked with an asterisk are not redeemable for cash.

Judges' decisions are final. Competitors who do not comply with Grand Tournament eligibility, performance or competition requirements may be penalised accordingly.

‘MUSE OF TRIBE’ PAGEANT

The **Muse of Tribe Pageant** is a signature Talent Tribe National Finals event celebrating the complete performer through **communication, confidence, poise, stage presence and talent.**

Muse of Tribe is conducted as **one combined division** and is not separated into age groups.

To enter Muse of Tribe, competitors **must also be entered in the Talent Tribe Grand Tournament.**

Muse of Tribe is open to competitors **up to and including 18 Years of age**, based on their qualifying age. Competitors aged **7–18 Years** are eligible to progress to the Muse of Tribe Top 3 and compete for the **Muse of Tribe title.**

Competitors aged **6 Years & Under** may participate in the Muse of Tribe Preliminary Competition for experience; however, they are **not eligible to progress to the Top 3 or receive the Muse of Tribe title.**

'MUSE OF TRIBE' PAGEANT REHEARSAL

A **compulsory Muse of Tribe rehearsal** will be held on the morning of the Pageant Preliminary Competition. **All Muse of Tribe competitors must attend this rehearsal in order to participate in the Pageant.**

The rehearsal will be supported by the **current Muse of Tribe Champion**, who will work alongside the Talent Tribe team to guide competitors through the Pageant format, stage presentation and walk, while sharing advice and encouragement from their own Muse of Tribe experience.

Competitors are not required to wear their Pageant gown or formal attire to rehearsal. Competitors should attend in appropriate **dancewear and the heels or footwear they will wear for their Pageant presentation**, allowing them to rehearse safely and confidently in their Pageant shoes.

Rehearsal times and further information will be provided in the official National Finals programme and competitor information.

'MUSE OF TRIBE' PAGEANT PRELIMINARIES

The Muse of Tribe Preliminary Competition consists of a Pageant presentation assessed by the designated **Muse of Tribe Pageant Adjudicator**.

Competitors will be assessed on their **Interview & Communication Skills, Stage Presence and Poise**.

Competitors will also receive a **Talent Score** from their performance in the Grand Tournament Preliminary Competition. The competitor's consolidated Grand Tournament performance score will be converted to a score out of **40 points** for the Muse of Tribe calculation.

SCORING BREAKDOWN

Interview / Communication Skills — 30 points

Stage Presence & Poise — 30 points

Grand Tournament Talent Score — 40 points

Total Possible Score — 100 points

‘MUSE OF TRIBE’ PAGEANT TOP 3

Following the completion of the Grand Tournament Preliminaries, the final Muse of Tribe scores will be calculated.

Competitors who progress to the **Grand Tournament Top 3** in their respective age division are not eligible to also progress to the Muse of Tribe Top 3.

Once the Grand Tournament Top 3 have been determined, the **three highest-scoring eligible Muse of Tribe competitors** will progress to the Muse of Tribe Final.

The Muse of Tribe Top 3 are selected from the combined Pageant division, regardless of age.

‘MUSE OF TRIBE’ PAGEANT FINAL

The **Muse of Tribe Top 3 Finalists** will compete again during the Grand Tournament Show.

Finalists will complete their **Pageant Walk & Presentation** and perform their Grand Tournament routine again as their Talent Performance.

The Muse of Tribe Final will be adjudicated by the Grand Tournament judging panel and scored as follows:

Interview / Communication Skills — 30 points

Stage Presence & Poise — 30 points

Talent — 40 points

Total Possible Score — 100 points

Preliminary scores do not carry forward to the Final. The competitor achieving the highest score in the Muse of Tribe Final will be crowned the **2027 Muse of Tribe.**

'MUSE OF TRIBE' PAGEANT PRESENTATION

Competitors are expected to demonstrate **confidence, poise, personality and age-appropriate presentation** throughout the Pageant.

Each competitor will complete a stage walk and speaking component, allowing the adjudicator to assess their **stage presence, confidence, personality and communication skills**.

'MUSE OF TRIBE' SPEAKING & COMMUNICATION

As part of their Pageant presentation, each competitor must select **one question from their applicable age category below** and prepare their response prior to National Finals.

Competitors are welcome to **prepare, rehearse and memorise their response in advance**. Responses should still be delivered naturally and confidently, allowing each competitor's individual personality to shine through.

Competitors must **incorporate their chosen question into the beginning of their response**, so the adjudicator can clearly identify which question they have selected.

Example:

Question: "What is your favourite style of dance and why?"

Response: "My favourite style of dance is Jazz because..."

JUNIOR QUESTIONS — 7-12 YEARS

1. What is your favourite style of dance and why?
2. What is your favourite thing about being a dancer?
3. What is your favourite dance memory and why is it special to you?
4. If you could perform anywhere in the world, where would you choose and why?
5. What is one thing you would love to achieve in dance one day?

SENIOR QUESTIONS — 13-18 YEARS

1. How has dance shaped you into the person you are today?
2. What has your dance journey taught you about yourself?
3. Who has had the greatest influence on your dance journey and why?
4. What would the opportunity to represent Talent Tribe in New York mean to you?
5. What does dance mean to you beyond performing on stage?

There are no **right or wrong answers**. Competitors are encouraged to make their response personal and use the opportunity to show the adjudicator more about who they are both **as a dancer and as an individual**.

‘MUSE OF TRIBE’ ATTIRE

FEMALE COMPETITORS

Competitors must wear an **elegant formal dress or gown** with appropriate footwear.

Competitors aged **12 Years & Over** must wear a **full-length gown**.

Competitors aged **11 Years & Under** may wear either a **full-length or tea-length formal dress**.

Footwear should be **age-appropriate, safe and suitable for a formal Pageant presentation**. Heels are permitted but are not compulsory. Competitors should select footwear in which they can walk confidently and safely on stage.

MALE COMPETITORS

Competitors must wear appropriate formal attire, such as a **suit or blazer with dress trousers**, together with appropriate footwear.

All Pageant attire must be **age-appropriate and suitable for a formal stage presentation**.

'MUSE OF TRIBE' PAGEANT CHAMPIONSHIP PRIZE

The competitor crowned **2027 Muse of Tribe** will receive the same **New York Championship Prize Package awarded to the Talent Tribe Grand Tournament National Champions**, including the opportunity to represent Talent Tribe in **New York City in July 2027**.

The Muse of Tribe Champion will travel alongside the Talent Tribe National Champions and compete in the **World Dance Pageant and World Dance Championships**.

The Championship Prize Package includes:

🎀 **\$1,500.00 contribution towards flights and/or accommodation to New York City in July 2027***

🎀 **Entry to the World Dance Championships / World Dance Pageant***

🎀 **Plus additional exclusive prizes, sponsorships and opportunities to be announced***

The New York Championship Prize is conditional upon the recipient travelling to New York City and participating in the nominated event.

*** Travel contributions, event entries and sponsored components of the prize are not redeemable for cash. ***

Judges' decisions are final. Competitors who do not comply with Pageant presentation or attire requirements may be penalised accordingly.

AWARDS & PRESENTATION REQUIREMENTS

Competitors are expected to attend all applicable Awards Ceremonies and must be appropriately dressed and ready to be called to the stage.

Competitors are encouraged to remain for their applicable awards presentation. If a competitor is unable to stay, they may nominate a **studio representative, friend or family member to collect any awards on their behalf.**

All awards must be collected at the event. **Talent Tribe does not post or deliver uncollected awards.**

NATIONAL FINALS – SECTION AWARDS

National Finals Solo and Duo/Trio sections will generally be adjudicated by a panel of **two adjudicators.**

Placings will be awarded in each section as follows:

- 1st Place — Trophy
- 2nd Place — Trophy
- 3rd Place — Trophy
- 4th Place — Medal
- 5th Place — Medal

At the adjudicators' discretion, **duplicate placings may be awarded within a section** where competitors are considered equally deserving of the same placing.

For standard National Finals Section Awards, competitors may represent their dance studio by wearing their **studio jacket over their performance costume** when accepting an award.

Competitors must remain in their performance costume underneath their studio jacket and be ready to attend the Awards Ceremony when called.

GRAND TOURNAMENT – PRELIMINARY AWARDS

All competitors who participate in the **Grand Tournament Preliminaries** must attend the Grand Tournament Preliminary Awards Ceremony in their **full Grand Tournament performance costume, including performance hair and makeup.**

Competitors must be fully stage-ready for the presentation of awards. **Studio jackets or other studio apparel are not permitted.**

The **Grand Tournament Top 3 Finalists** from each age division will be announced during this ceremony.

‘MUSE OF TRIBE’ PAGEANT – PRELIMINARY AWARDS

The **Muse of Tribe Top 3 Finalists** will also be announced during the **Grand Tournament Preliminary Awards Ceremony.**

All Muse of Tribe competitors must attend this Awards Ceremony in their **Pageant gown or formal Pageant attire.**

As this ceremony takes place following the Grand Tournament Preliminaries, Muse of Tribe competitors may retain the **hair and makeup worn for their Grand Tournament performance.** Competitors are **not required to change their hair or makeup into a separate Pageant style** for the Preliminary Awards.

Studio jackets or other studio apparel are not permitted over Pageant attire.

GRAND TOURNAMENT SHOW & FINAL AWARDS

All competitors who participated in the **Grand Tournament Preliminaries** must remain in attendance for the **Grand Tournament Show & Final Awards Ceremony**, regardless of whether they progress to the Top 3.

Grand Tournament Top 3 Finalists must remain in their **full Grand Tournament performance costume, including performance hair and makeup**, for the Grand Tournament Show and Final Awards Ceremony.

Muse of Tribe Top 3 Finalists must wear their **Pageant gown or formal Pageant attire** for their Pageant Walk & Presentation. Competitors may retain the **same hair and makeup worn for their Grand Tournament solo**, as they will perform their solo routine following the Pageant presentation.

Muse of Tribe Top 3 Finalists must be prepared to change from their **Pageant attire into their Grand Tournament performance costume** for their Talent Performance during the Show.

Competitors who **do not progress to the Grand Tournament Top 3 or Muse of Tribe Top 3** may change into their **studio attire** for the Grand Tournament Show & Final Awards Ceremony; however, they must **retain their Grand Tournament performance hair and makeup**.

All Grand Tournament Preliminary competitors must remain present until the completion of the Final Awards Ceremony, as additional awards may be presented to any eligible Grand Tournament competitor.

MARIA POOLE 'LOVE OF DANCE' AWARD

The **Maria Poole Love of Dance Award** is one of Talent Tribe's most coveted awards and recognises competitors who demonstrate a genuine **love of dance, passion for performance and the spirit of Talent Tribe**.

One recipient will be selected from **each Grand Tournament age division** and presented with a **custom Maria Poole Love of Dance Trophy**.

Eligibility for the Maria Poole Love of Dance Award is limited to competitors who participate in the **Grand Tournament Preliminary Competition**.

Recipients will be announced during the **Grand Tournament Show & Final Awards Ceremony**.

As this award may be presented to any eligible Grand Tournament competitor, **all Grand Tournament Preliminary competitors must remain in attendance until the completion of the Final Awards Ceremony**, regardless of whether they progress to the Grand Tournament or Muse of Tribe Top 3.

AWARD PRESENTATION

Competitors must be present at the applicable Awards Ceremony to receive their award on stage.

Talent Tribe reserves the right to adjust, combine or withhold awards where required based on entries, eligibility or competition circumstances.

All awards and results are determined in accordance with the applicable judging criteria. Judges' decisions are final.

AUDIO CRITIQUES

All competitors will receive **audio critiques from the adjudicators for each routine performed** at the 2027 Talent Tribe National Finals Event.

Audio critiques are generally available through **Central Dance Network (CDN) following each performance**. Talent Tribe reserves the right to temporarily withhold a critique where an error or discrepancy is identified so that it can be reviewed and corrected before being released.

HOW TO VIEW CRITIQUES

1. Visit [**www.cdndance.com**](http://www.cdndance.com) and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Critiques**.
4. Choose the **2027 Talent Tribe National Finals** Event.
5. Select **View Critiques**.
6. Press **Play** to listen to the adjudicators' feedback.

SCORES & PLACINGS

Competitor **scores and placings will be available through CDN following the completion of the event**.

HOW TO VIEW SCORES & PLACINGS

1. Visit [**www.cdndance.com**](http://www.cdndance.com) and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Scores** from the menu.
4. Choose the **2027 Talent Tribe National Finals** Event.
5. Select the applicable performance day.
6. View your scores and placings.

PERFORMANCE VIDEOS

Official performance videography at our Talent Tribe National Finals Event is provided exclusively by **Tribe Media Edit**, Talent Tribe's in-house videography service.

Performance videos will be available for purchase through **Central Dance Network (CDN)** following the completion of the event. Videos will not be available immediately, as time is required to **process, upload and watermark** all event footage.

Once videos are ready, Talent Tribe will send an **email notification from media@talenttribe.com** advising competitors and studios that they are available to view and purchase.

A 10–15 second, low-resolution preview clip will be available through CDN prior to purchase. Once purchased, the complete performance video will be available to **download in full resolution**.

Talent Tribe does not provide event photography.

HOW TO VIEW & PURCHASE VIDEOS

Once Talent Tribe has advised that event videos are available:

1. Visit **www.cdndance.com** and log in to your Central Dance Network account.
2. Select **Dashboard**.
3. Select **Videos**.
4. Choose the **2027 Talent Tribe National Finals Event**.
5. Locate the performance you wish to purchase.
6. View the available 10–15 second, low-resolution preview clip.
7. Select the performance video and follow the prompts within CDN to complete your purchase.
8. Once purchased, your **full-resolution performance video will be available to download** through your Central Dance Network account.

All enquiries relating to **performance videos or event media** should be directed to **media@talenttribe.com**.

THE TALENT TRIBE SPIRIT

Talent Tribe is proud to provide a competition environment that is **supportive, encouraging and inclusive of every performer who takes the stage.**

We encourage our competitors, families, teachers and supporters to celebrate not only their own dancers, but **every competitor**. Cheer, applaud, encourage and help us create the positive atmosphere that makes Talent Tribe special.

Good sportsmanship is expected from competitors, teachers and spectators at all times. Please be respectful of other dancers, studios, Talent Tribe staff, adjudicators and venue personnel.

Every dancer deserves their moment on stage — let's make sure they feel it.

AUDIENCE & AUDITORIUM ETIQUETTE

To ensure every competitor is provided with a safe, respectful and distraction-free performance environment, the following auditorium requirements apply:

- All audience members must remain seated while a competitor is performing. Please only enter, exit or move around the auditorium between performances.
- Audience members must not approach, enter or access the stage, wings, backstage or performance area at any time, unless expressly authorised by Talent Tribe staff.
- Under no circumstances may an audience member leave the auditorium and enter or approach the stage while a competitor is performing. This is a serious safety issue and may result in immediate removal from the venue.
- Cheering and applause are warmly encouraged; however, calling out instructions, prompting, coaching or deliberately distracting a competitor while they are performing is not permitted.
- No food or drink is permitted inside the auditorium, with the exception of water where permitted by the venue.
- Photography, video recording and filming of any kind are strictly prohibited inside the auditorium. This includes mobile phones, cameras, tablets and other recording devices.

- Mobile phones and electronic devices must be placed on silent while inside the auditorium.

Failure to comply with auditorium, filming or safety requirements may result in the individual being removed from the auditorium and/or venue. Serious or repeated breaches may also affect the continued participation of the associated competitor or studio.

TALENT TRIBE RULES & CONDITIONS

Competitor Check-In

All competitors must **check in electronically upon arrival at the venue** through Central Dance Network (CDN).

Competitors may check in using the **QR code displayed at the Talent Tribe Check-In Desk** or any of the designated Check-In QR codes located throughout the venue.

To check in:

1. Log in to **www.cdndance.com**
2. From your Dashboard, select the applicable **Talent Tribe National Finals** event
3. Select **Check-In to Event**
4. A separate QR scanner/camera will open within the CDN website
5. Use this scanner to scan one of the **Talent Tribe Check-In QR codes** displayed at the venue

IMPORTANT: Do not scan the Check-In QR code using your phone's standard camera app. The QR code must be scanned using the dedicated **Check-In scanner within your CDN account** for your attendance to be registered correctly.

Competitors must ensure they have successfully checked in before proceeding backstage.

ARRIVAL & BACKSTAGE

Competitors should arrive at the venue at least **30 minutes prior to the scheduled commencement of their section** and must complete the required CDN Check-In process upon arrival.

Competitors are responsible for being checked in, ready and available to perform when called. Talent Tribe cannot guarantee that a competitor who misses their scheduled performance will be permitted to perform at a later time.

Only authorised competitors, teachers and personnel may access designated backstage and side-stage areas.

All parents, teachers and studio representatives requiring backstage access must hold a valid Spectator Pass for the applicable event day.

Backstage access does not provide complimentary spectator entry.

All backstage personnel must follow the directions of Talent Tribe staff and venue personnel at all times.

ENTRIES, WITHDRAWALS & REFUNDS

All entries are subject to the applicable Talent Tribe entry fees and Terms & Conditions.

Entry fees are **non-refundable and non-transferable**, except where a section or event is cancelled by Talent Tribe or where otherwise expressly approved by Talent Tribe.

Failure to attend does not entitle a competitor to a refund or transfer.

ADJUDICATION

Adjudicators' decisions are final.

Competitors, parents, teachers and spectators must not approach or communicate with an adjudicator regarding scoring, placings or competitors during the competition.

Where an adjudicator has taught or choreographed the routine they are adjudicating, the competitor **may perform for critique only and will not be eligible for a placing.**

The Talent Tribe team **must be notified prior to the competitor performing where a potential adjudicator conflict exists.**

SECTIONS & PROGRAMMING

Talent Tribe reserves the right to divide, combine, amend or cancel sections where required due to entry numbers or competition requirements.

Changes to the programme, running order or scheduling may be made at the discretion of Talent Tribe where necessary for the efficient operation of the event.

PERFORMANCE & PROMPTING

Prompting, coaching or deliberate distractions from side-stage or the auditorium while a competitor is performing are not permitted, with the exception of assistance expressly permitted for **Babies sections.**

Unauthorised prompting or interference may result in a penalty or disqualification at the discretion of Talent Tribe.

MEMORY LAPSE & RESTARTS

Where a competitor experiences a memory lapse during their performance, the following will apply:

Competitors aged 8 Years & Under — A competitor may be permitted to restart and perform their routine again. The repeat performance will remain eligible for adjudication and placings.

Competitors aged 10 Years & Over — A competitor may be permitted to restart and perform their routine again for adjudicator comments only. The repeat performance will not be eligible for a placing.

Any restart or repeat performance is subject to the discretion of Talent Tribe and will be accommodated where reasonably possible within the running of the event.

COSTUMES & FOOTWEAR

Tap shoes must not be worn throughout the venue and may only be put on in designated side-stage/backstage areas immediately prior to performing or worn on stage. This rule will be strictly enforced to protect venue flooring.

Pointe shoes are not permitted for competitors under 12 Years of age.

Costumes, footwear and performance content must be **age-appropriate and suitable for a family competition environment.**

PROPS

All props must be safe, manageable and suitable for the performance space.

Props must be placed and removed promptly and must be **completely removed from the stage and side-stage areas following the performance.**

Competitors and studios are responsible for the transport, placement and removal of their own props unless otherwise arranged with Talent Tribe.

Props must not cause damage to the stage, flooring, curtains or venue facilities.

PHOTOGRAPHY, VIDEOGRAPHY & RECORDING

Personal photography, videography and recording of performances is strictly prohibited.

This includes the use of mobile phones, cameras, tablets, video cameras and any other recording device during performances.

Official event videography will be provided by **Tribe Media Edit.**

Unauthorised recording may result in the individual **being removed from the auditorium and/or venue**. Serious or repeated breaches may result in further action at the discretion of Talent Tribe.

TALENT TRIBE MEDIA

Talent Tribe may capture photographs and video throughout National Finals for **event coverage, social media, marketing and promotional purposes**.

Where a parent or guardian does not wish for their child to be included in Talent Tribe promotional photography or videography, they must notify Talent Tribe in writing at **info@talenttribe.com.au** prior to the commencement of the event.

VENUE & PROPERTY

Competitors and spectators attend Talent Tribe events at their own risk. To the extent permitted by law, Talent Tribe accepts no responsibility for personal property that is lost, stolen or damaged at the venue.

All competitors, studios and spectators are expected to respect the venue and its facilities.

Dressing rooms, backstage areas, auditorium spaces and common areas must be left **clean and tidy**. All costumes, props, rubbish and personal belongings must be removed when leaving the venue.

Smoking and vaping are prohibited except in designated areas permitted by the venue.

Any person responsible for deliberate or negligent damage to the venue or its facilities may be held responsible for associated costs.

CONDUCT

Talent Tribe has a **zero-tolerance approach to abusive, aggressive, threatening, intimidating, disruptive or unsafe behaviour** towards competitors, families, adjudicators, Talent Tribe staff, volunteers or venue personnel.

Talent Tribe reserves the right to **refuse entry, remove an individual from the venue or restrict future participation** where a competitor, parent/guardian, teacher, studio representative or spectator behaves in an unacceptable or unsafe manner.

Any decision to remove an individual from the venue will be made with the **safety and wellbeing of competitors, staff and attendees as the priority.**

FINAL AUTHORITY

Any matter not specifically addressed within this syllabus will be determined by Talent Tribe.

Talent Tribe reserves the right to amend these Rules & Conditions where reasonably required for the **safe, fair and effective operation of the competition.**

By submitting an entry and/or attending the Talent Tribe National Finals, competitors, parents/guardians, teachers and spectators agree to comply with the applicable **Talent Tribe Rules & Conditions, venue requirements and reasonable directions of Talent Tribe staff.**

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